

C

# All The Light We Cannot See

♩ = 170

Matthias Bergmann

**INTRO**

Musical notation for the Intro section, measures 1-5. The piece is in 7/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with dotted half notes.

Musical notation for measures 6-10. The right hand continues the melodic pattern with some chromaticism, and the left hand maintains the dotted half note bass line.

**A**

Dmin

AMaj7#11/C#

Musical notation for measures 11-14. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes. Chord changes are indicated above the staff.

Ab/C

EbMaj7#5/B

Musical notation for measures 15-18. The right hand continues the melodic line, and the left hand has a bass line with dotted half notes. Chord changes are indicated above the staff.

19

1. Cmin

2. Cmin

Bb7/D

Musical notation for measures 19-22. The right hand has a melodic line with eighth notes, and the left hand has a bass line with dotted half notes. The piece ends with a 7/4 time signature. Chord changes are indicated above the staff.

2

# All The Light We Cannot See

**B**

E $\flat$ min

B $\flat$ /D

A $\flat$ Maj7/C $\sharp$

A $\flat$ /C

Bmin

F $\sharp$ /A $\sharp$

E/G $\sharp$

F $\sharp$ /A $\sharp$

27

**C**

Bmin

F $\sharp$ /A $\sharp$

F $\sharp$ Maj7/A

E/G $\sharp$

Gmin7

D/F $\sharp$

Gmin7

B $\flat$ Maj7/A

35

**D**

Dmin

SOLO on A B C D in 7/4