

The Jive Samba

Nat Adderley
Arr. Mark Taylor

Cha-Cha ♩ = 132

10

12

16

20

24

28

32

36

40

44 **8**

G 7(#9) Dmi11 G 7(#9) Dmi11 A \flat 7(#9) E \flat mi11 A \flat 7(#9) E \flat mi11

52

G 7(#9) Dmi11 G 7(#9) Dmi11 F \sharp 7(#9) C \sharp mi11 F \sharp 7(#9) C \sharp mi11

56

G 7(#9) Dmi11 G 7(#9) Dmi11 A \flat 7(#9) E \flat mi11 A \flat 7(#9) E \flat mi11

60

G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11

64

C 13 G 7(#9) Dmi11 G 7(#9) Dmi11

68

G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11

72

C 13 G 7(#9) Dmi11 G 7(#9) Dmi11

76

G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11 G 7(#9) Dmi11

80

