

# Johnsburg, Illinois

Ballad

Tom Waits

The musical score for "Johnsburg, Illinois" is presented in four staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The first staff (measures 1-4) features a melodic line with two triplet markings. The second staff (measures 5-8) continues the melody with another triplet. The third staff (measures 9-12) shows a more rhythmic melody. The fourth staff (measures 13-16) concludes the piece with a final melodic phrase. Chord progressions are indicated above the staff lines.

Chord progressions for the first staff: B $\flat$ , B dim, C min7, C $\sharp$ dim, B $\flat$ /D, G min7, C min7, F7

Chord progressions for the second staff: B $\flat$ , B dim, C min7, C $\sharp$ dim, B $\flat$ /D, G min7, C min7, F7

Chord progressions for the third staff: E min7(b5), F/E $\flat$ , B $\flat$ /D, E $\flat$ , F sus, F $\sharp$ dim, G min7, B $\flat$ 7

Chord progressions for the fourth staff: E min7(b5), F/E $\flat$ , B $\flat$ /D, E $\flat$ , F sus4, F7, B $\flat$

As played on Matthias Bergmann "Still Time" (Jazz4ever 4789)