

Bb

# Mo Better Blues

Slow Soul Rock ♩ = 94

Bill Lee

G C/G G7

The first line of music is in G major, 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a repeat sign. After the repeat, there is a half note G4, a quarter note F#4, and a quarter note E4. Above the staff, the chords G, C/G, and G7 are indicated.

3 C E7/B A min A7sus A7

The second line of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3, followed by a repeat sign. After the repeat, there is a half note F#3, a quarter note E3, and a quarter note D3. Above the staff, the chords C, E7/B, A min, A7sus, and A7 are indicated.

6 D7sus G C/G G D9sus

The third line of music continues the melody. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3, followed by a repeat sign. After the repeat, there is a half note F#3, a quarter note E3, and a quarter note D3. Above the staff, the chords D7sus, G, C/G, G, and D9sus are indicated.