

C

Slam

Straight Eights Groove ♩ = 140

Matthias Bergmann

Intro B \flat min D \flat min C7(#9) B7(#9) A7 1. F7alt B \flat 7sus B7sus 2. F7alt B \flat min

Musical staff for measures 1-5, featuring a straight eights groove with eighth notes and rests. The key signature has three flats (B-flat major/C minor).

A B \flat min D \flat min C7(#9) B7(#9) A7 F7alt B \flat 7sus B7sus

Musical staff for measures 6-9, continuing the straight eights groove with eighth notes and rests.

10 B \flat min D \flat min C7(#9) B7(#9) A7 F7alt B \flat min

Musical staff for measures 10-13, continuing the straight eights groove with eighth notes and rests.

B C7alt

Musical staff for measures 14-17, featuring a more complex rhythmic pattern with eighth notes and rests.

18 B7(#11)

Musical staff for measures 18-21, continuing the complex rhythmic pattern with eighth notes and rests.

A B \flat min D \flat min C7(#9) B7(#9) A7 F7alt B \flat 7sus B7sus

Musical staff for measures 22-25, continuing the complex rhythmic pattern with eighth notes and rests.

26 B \flat min D \flat min C7(#9) B7(#9) A7 F7alt B \flat min **Fine**

Musical staff for measures 26-29, continuing the complex rhythmic pattern with eighth notes and rests.

C B \flat 7 b9/#11

Musical staff for measures 30-33, featuring a final melodic phrase with eighth notes and rests.