

# Whatever it takes

$\text{♩} = 110$

Solo by Matthias Bergmann as recorded on "Still Time"

Matthias Bergmann

F#13sus4 A<sup>b</sup>/A

5 DMaj7#11 C#Min(Maj7)

9 Cmin9 BMaj7#11 B<sup>b</sup>min13 AMaj7#11

13 B<sup>b</sup>min9 BMaj7#11 F#Maj7#5

17 Gmin9 F#Maj7#11

21 F13sus4 E<sup>b</sup>Maj7#5

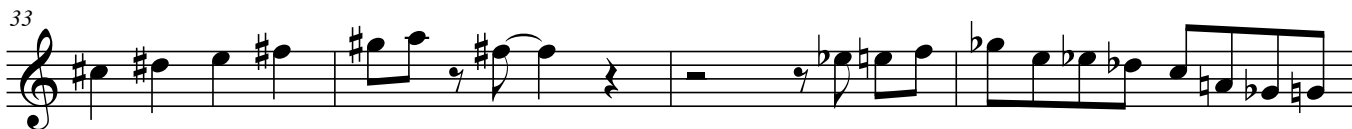
25 D<sup>b</sup>Maj7#11 Cmin9

29 BMaj7#11 B<sup>b</sup>min9 AMaj7#11

Transcribed by Tobias Weber

## Whatever it takes

F#13sus4

A $\flat$ /A

DMaj7#11

C#Min(Maj7)



Cmin9

BMaj7#11

B $\flat$ min13

AMaj7#11

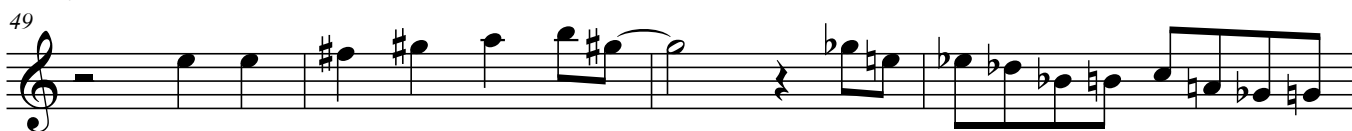
B $\flat$ min9

BMaj7#11

F#Maj7#11



F#13sus4

A $\flat$ /A

DMaj7#11

C#Min(Maj7)



Cmin9

BMaj7#11

B $\flat$ min13

AMaj7#11

B $\flat$ min9

BMaj7#11

F#Maj7#5



Gmin9

F#Maj7#11



Whatever it takes

69 F13sus4 EbMaj7#5

73 DbMaj7#11 Cmin9

77 BMaj7#11 Bbmin9 AMaj7#11

81 F#13sus4 Ab/A

85 DMaj7#11 C#Min(Maj7)

89 Cmin13 BMaj7#11 Bbmin13 AMaj7#11

93 Bbmin9 BMaj7#11 F#Maj7#5

97 F#13sus4