

Coltrane Changes No.1


Matthias Bergmann

① D F7 B \flat C#7 F# A7 D




Musical notation for measure 1, starting with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. Chord symbols are placed above the staff.

② E \flat F#7 B D7 G B \flat 7 E \flat



Musical notation for measure 2, continuing the melody with eighth and quarter notes. Chord symbols are placed above the staff.

③ E G7 C E \flat 7 A \flat B7 E



Musical notation for measure 3, continuing the melody with eighth and quarter notes. Chord symbols are placed above the staff.

④ F A \flat 7 D \flat E7 A C7 F




Musical notation for measure 4, continuing the melody with eighth and quarter notes. Chord symbols are placed above the staff.

⑤ F# A7 D F7 B \flat C#7 F#



Musical notation for measure 5, continuing the melody with eighth and quarter notes. Chord symbols are placed above the staff.

⑥ G B \flat 7 E \flat F#7 B D7 G



Musical notation for measure 6, continuing the melody with eighth and quarter notes. Chord symbols are placed above the staff.

7 A \flat B7 E G7 C E \flat 7 A \flat

8 A C7 F A \flat 7 D \flat E7 A

9 B \flat C \sharp 7 F \sharp A7 D F7 B \flat

10 B D7 G B \flat 7 E \flat F \sharp 7 B

11 C E \flat 7 A \flat B7 E G7 C

12 D \flat E7 A C7 F A \flat 7 D \flat

13 D F7 B \flat C \sharp 7 F \sharp A7 D