

C

Prism

Keith Jarrett

Gm Gm^b6 FMaj7 Em7 C[#]m7b5 F[#]7b9

Bm7 Dm7 A7b9 B^bMaj7 Dm7 D7sus4 D7

Cm7 Gm7 Em7b5 Dm/E Am Am(Maj7)

FMaj7 CMaj7 Cm7 Am(Maj7)/B Bm7 E7

F[#]m7 Am/B F[#]7b9 A/B Am/B B/A

GMaj7[#]5 Em/G F[#]m7b5 CMaj7 Bm7 E7

F[#]m7 FMaj7 E7b9 F[#]m7b5 E/D E/C F7sus4 F7

CMaj7/E A/E A6/E B^b/E B/E D7sus4

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one sharp (F#). The melody is primarily composed of eighth and quarter notes, with several triplet markings. Chords are indicated above the staff at various intervals. The piece concludes with a double bar line at the end of the eighth staff.