

Bb

Betty

Erik Truffaz

The musical score is written in 3/4 time and consists of eight staves of music. The notes are primarily half notes and quarter notes, with some eighth notes in the later staves. The key signature has two flats (Bb).

Chord progressions for each staff:

- Staff 1: C min, B dim, B^bmin7, A 7^b13
- Staff 2: A^bMaj7, Dmin7(b5), G7, Cmin11
- Staff 3: C min, B dim, B^bmin7, A 7^b13
- Staff 4: A^bMaj7, G7, Cmin(Maj7)
- Staff 5: Cmin9, F min7, G min7, A^bMaj7
- Staff 6: Amin7(b5), D7, G7, Cmin9
- Staff 7: Cmin9, F min7, G min7, A^bMaj7
- Staff 8: A^bMaj7, G7, Cmin(Maj7)

as played on Erik Truffaz - Bending New Corners