

C

Betty

Erik Truffaz

The musical score is written in 3/4 time and consists of a single melodic line on a treble clef staff. The chords are indicated above the staff at the beginning of each measure. The sequence of chords is as follows:

- Measures 1-4: B^bmin, A dim, A^bmin7, G7^b13
- Measures 5-8: G^bMaj7, Cmin7(b5), F7, B^bmin11
- Measures 9-12: B^bmin, A dim, A^bmin7, G7^b13
- Measures 13-16: G^bMaj7, F7, B^bmin(Maj7)
- Measures 17-20: B^bmin9, E^bmin7, F min7, G^bMaj7
- Measures 21-24: Gmin7(b5), C7, F7, B^bmin9
- Measures 25-28: B^bmin9, E^bmin7, F min7, G^bMaj7
- Measures 29-32: G^bMaj7, F7, B^bmin(Maj7)

The melodic line consists of quarter notes and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of the final measure.

as played on Erik Truffaz - Bending New Corners