

C

Bop Be

up swing ♩ = 200

Keith Jarrett

F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

5 B^bMaj⁷ B^bm⁷ E^{b7} A^bMaj⁷ G^{m7} C⁷

9 F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

13 B^bMaj⁷ E^{b7} A^{m7} D⁷ G^{m7} C⁷ F^{Maj7}

17 A^{m7} B^{m7b5} E⁷ A^{m7} G^{m7} C⁷

21 F F[°] C/G A^{7b9} D^{m7} G⁷ G^{m7} C⁷

25 F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

29 B^bMaj⁷ E^{b7} A^{m7} D⁷ G^{m7} C⁷ F^{Maj7}

as played on Keith Jarrett Trio - Live at The Blue Note