

Bb

En La Orilla Del Mundo

(At The Edge of The World)

Martin Rojas

freely / rubato ♩ = 72

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-2) has a key signature change to three sharps (F#, C#, G#) and includes a fermata over the first measure. The second staff (measures 3-4) includes a triplet of eighth notes and a *rit.* marking. The third staff (measures 5-6) includes a *a tempo* marking. The fourth staff (measures 7-8) includes a fermata over the eighth measure. The fifth staff (measures 9-10) includes a double bar line and a key signature change to two sharps (F# and C#). The sixth staff (measures 11-12) includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb). The seventh staff (measures 13-14) includes a key signature change to two sharps (F# and C#). The eighth staff (measures 15-16) includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb).

Chord progressions for each staff:

- Staff 1: F# D° D#m C#m F#7
- Staff 2: BMaj7#11 F#/A# G# C#9sus C#7
- Staff 3: F# D° D#m C#m F#7
- Staff 4: BMaj7#11 F#/A# G#7 G#7#11
- Staff 5: F/A G/B Cm Cm/Bb
- Staff 6: Am7b5 D7sus13 D7b9 Gm7b5 C7sus13 C7b9
- Staff 7: Fm7b5 Bb7sus13 Bb7b9 D#m D#m/C#
- Staff 8: Cm7b5 F7sus13 F7b9 A#m7b5 D#7sus13 D#7b9

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17 G#m7b5 C#9sus B7#11 A#7#5 D#7b9

19 G#m7 C#m7 F#7 BMaj7#11 F#/A#

21 G#/C A#/D D#m D#m^b6

23 D#m6 Dm^b6 Dm6 C#m C#m^b6 Cm^b6 Cm

25 Bm Bm^b6 A#7#5 D#m G#m

rit. *a tempo*

To Coda

27 C#13 F#sus13 F# F7/C B F#/A#

rit.

29 G#7 C#9sus C#7

D.C. al Coda

30 G# A#7sus C#7sus F#Maj7

rit.