

Bb

# Broken Wing

Richie Beirach

A min                      B $\flat$ 7(#11)                      A min                      E7(alt)

5                      A min                      B $\flat$ 7sus4                      E $\flat$ Maj7(#5)                      Dmin7(b5)                      D $\flat$ 7(#11)

9                      Cmin9                      A $\flat$ Maj7                      G7(alt)                      A $\flat$ Maj7

13                      A min7(b5)                      B $\flat$ 7                      E $\flat$ Maj7(#5)                      Dmin7(b5)                      D $\flat$ 7(#11)

The musical score is written in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a triplet of eighth notes (C4, D4, E4) followed by a repeat sign. The second staff starts at measure 5 with a triplet of eighth notes (F4, G4, A4). The third staff starts at measure 9 with a triplet of eighth notes (Bb4, C5, D5). The fourth staff starts at measure 13 with a triplet of eighth notes (Eb5, F5, G5). The piece concludes with a double bar line and repeat dots.

as played on Chet Baker Trio - Live in Montmartre Vol.1