

C

Rattletrap

Bill Evans

A C7

4

F7 C7

7

11

B F7

14

F7

18

C C7

22


25

F7 C7

28

2

Rattletrap

Zur Coda 

31

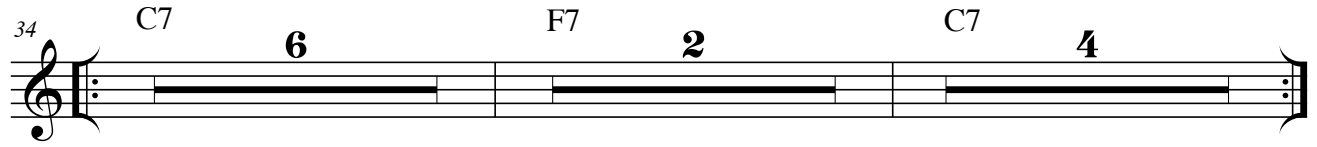


Musical staff starting at measure 31, featuring a sequence of eighth notes and quarter notes with accents (^) and slurs.

SOLOS

34

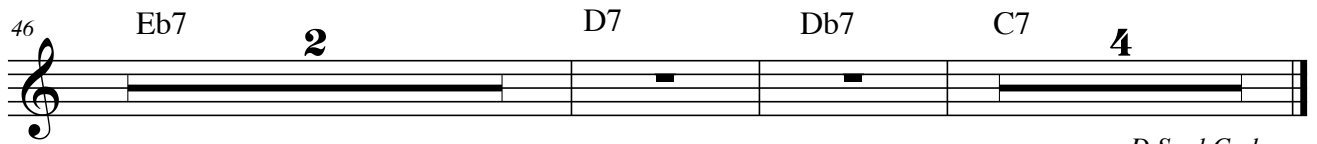
C7 6 F7 2 C7 4



Musical staff starting at measure 34, containing rests for 6, 2, and 4 measures, with chord markings C7, F7, and C7 above.

46

Eb7 2 D7 Db7 C7 4

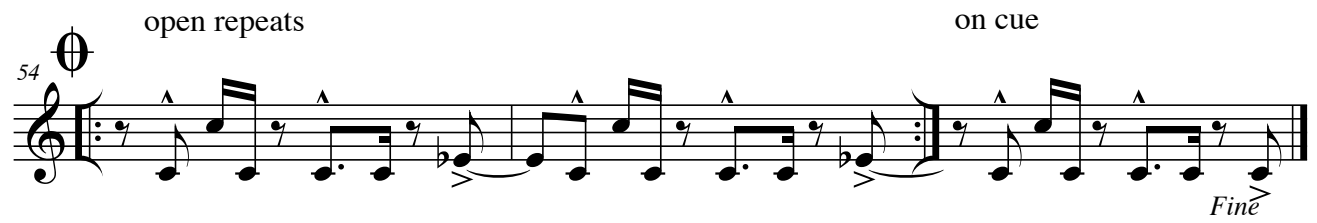


Musical staff starting at measure 46, containing rests for 2, 1, 1, and 4 measures, with chord markings Eb7, D7, Db7, and C7 above.

D.S. al Coda

open repeats on cue

54



Musical staff starting at measure 54, featuring a sequence of eighth notes and quarter notes with accents (^) and slurs, ending with a Coda symbol and the word *Finé*.

as played on Bill Evans - Escape