

C

Open Air

Tom Harrell

A AbMaj7 GbMaj7/Ab G/Ab DbMaj7/Ab



5 AbMaj7 DbMaj7/Ab Gm7b5 C7b13



9 Fm9 DbMaj7/F Fm9 Db7/F



13 1. Fm9 G7b9 C7b9 Gb7(13)



17 2. Fm9 C7b13 DbMaj7 D7#9



21 EbMaj7 E7#9 **B** EbMaj7/F D/F



25 EbMaj7 D/F DbMaj7/Eb E/Eb



29 DbMaj7/Eb E/Eb AbMaj7#5 D7#9



Open Air

33 G sus G7#9 C AbMaj7 GbMaj7/Ab

37 G/Ab DbMaj7/Ab AbMaj7 DbMaj7/Ab

41 Gm7b5 C7b13 Fm9 DbMaj7/F

45 Fm9 Db7/F Fm9 C7b13

49 DbMaj7 B7#11 Bbm7 C7b13

53 DbMaj7 B7#11 Bbm7 C7b13

The musical score consists of six staves of music in a key signature of three flats (Bb, Eb, Ab). The first staff (measures 33-36) features chords G sus, G7#9, AbMaj7 (boxed in a circle), and GbMaj7/Ab. The second staff (measures 37-40) features G/Ab, DbMaj7/Ab, AbMaj7, and DbMaj7/Ab. The third staff (measures 41-44) features Gm7b5, C7b13, Fm9, and DbMaj7/F. The fourth staff (measures 45-48) features Fm9, Db7/F, Fm9, and C7b13, with a triplet of eighth notes in measure 47. The fifth staff (measures 49-52) features DbMaj7, B7#11, Bbm7, and C7b13. The sixth staff (measures 53-56) features DbMaj7, B7#11, Bbm7, and C7b13. The music is written in a single melodic line on a treble clef staff.

as played on Tom Harrell Quintet - Moon Alley & Tom Harrell Quintet - Open Air