

Bb

Misterioso

Thelonius Monk

Tp:

Trumpet (Tp) musical notation for 'Misterioso' by Thelonius Monk. The notation is in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some chromaticism. The second staff continues the melodic line, and the third staff concludes with a sustained note.

Tenor Sax:

Tenor Sax musical notation for 'Misterioso' by Thelonius Monk. The notation is in 4/4 time and consists of three staves of music. The melody is primarily composed of eighth and quarter notes, with some chromaticism. The second staff continues the melodic line, and the third staff concludes with a sustained note.

Solo on Blues in C

C

Misterioso

Thelonius Monk

Piano:

The piano score consists of three staves of music in 4/4 time, written in B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final chord and a fermata over the last note.

Git:

The guitar score consists of three staves of music in 4/4 time, written in B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final chord and a fermata over the last note.

Solo on Blues in Bb

E♭

Misterioso

Thelonius Monk

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first three staves contain a melodic line with eighth and quarter notes, including some chromaticism and a tritone (F# and C). The last three staves feature a more complex texture with many beamed eighth notes and some sixteenth notes, maintaining the melodic contour of the first three staves. The piece concludes with a final cadence on the sixth staff.

Solo on Blues in G