

C

# Almost Never

Straight 8ths ♩ = 140

Matthias Bergmann

The musical score is written in C major, 4/4 time, with a tempo of 140 beats per minute. It consists of six staves of music, each with a measure number and a set of chords. The chords are: Ab/C, B°, B♭min13, F/A, Ab°, Eb/G, AbMaj7, B♭sus, B°, Ab/C, B°, B♭min13, F/A, Ab°, Eb/G, B°, Cm, Cm/B♭, Abmin13, Eb/G, G♭°, Eb/G, Fmin, Gmin, A♭, B♭sus, B♭7, and B°.

1 Ab/C B° B♭min13 F/A

5 Ab° Eb/G AbMaj7 B♭sus B°

9 Ab/C B° B♭min13 F/A

13 Ab° Eb/G B° Cm Cm/B♭

17 Abmin13 Eb/G G♭° Eb/G

21 Fmin Gmin A♭ B♭sus B♭7 B°