

Bb

Haig & Haig

Clark Terry

Up Tempo Rhythm Changes in C

A

Section A consists of two staves of music. The first staff contains measures 1 through 4, starting with a treble clef and a 4/4 time signature. The second staff contains measures 5 through 8, including a first and second ending bracket.

B

Section B consists of two staves of music. The first staff contains measures 9 through 13, and the second staff contains measures 14 through 17. The music features a series of eighth-note runs.

C

Section C consists of two staves of music. The first staff contains measures 18 through 21, and the second staff contains measures 22 through 25. The music features a series of eighth-note runs.

as played on Clark Terry / Bob Brookmeyer - Gingerbread

E♭

Haig & Haig

Clark Terry

Up Tempo Rhythm Changes in G

A

Musical notation for section A, measures 1-5. The first staff shows the melody in G major, 4/4 time, starting with a quarter rest followed by quarter notes G, A, B, and C. The second staff shows the bass line with a quarter rest followed by quarter notes G, F, E, and D. The third staff shows the melody with eighth notes and a repeat sign with first and second endings. The fourth staff shows the bass line with eighth notes and a repeat sign with first and second endings.

B

Musical notation for section B, measures 6-13. The first staff shows the melody with eighth notes and a repeat sign with first and second endings. The second staff shows the bass line with eighth notes and a repeat sign with first and second endings. The third staff shows the melody with eighth notes and a repeat sign with first and second endings. The fourth staff shows the bass line with eighth notes and a repeat sign with first and second endings.

C

Musical notation for section C, measures 14-21. The first staff shows the melody in G major, 4/4 time, starting with a quarter rest followed by quarter notes G, A, B, and C. The second staff shows the bass line with a quarter rest followed by quarter notes G, F, E, and D. The third staff shows the melody with eighth notes and a repeat sign with first and second endings. The fourth staff shows the bass line with eighth notes and a repeat sign with first and second endings.

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