

1st Bb

Blues for Oliver Nelson

Frank Wunsch

med.Swing ♩ = 112

Dmin7



Gmin7

Dmin

Dmin/C#

Cmin

Bmin7(b5)



Bb7

B7

Emin7(b5)

A7 BbMaj7

Emin7(b5) A7



Solos on D minor Blues

2nd Eb

Blues for Oliver Nelson

Frank Wunsch

med.Swing ♩ = 112

Amin7

Dmin7 Amin Amin/G# Gmin F#min7(b5)

5

F7 F#7 Bmin7(b5) E7 FMaj7 Bmin7(b5) E7

9

Solos on A minor Blues

Blues for Oliver Nelson

Frank Wunsch

med.Swing ♩ = 112

Dmin7

5

Gmin7 Dmin Dmin/C# Cmin Bmin7(b5)

9

Bb7 B7 Emin7(b5) A7 BbMaj7 Emin7(b5) A7

Solos on D minor Blues

Piano

Blues for Oliver Nelson

Frank Wunsch

med.Swing ♩ = 112 Cmin7

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a complex chordal texture in the right hand with a melodic line, while the left hand has a simple bass line. Measure 2 continues this texture.

Musical notation for measures 3-5. Measure 3 starts with a triplet of eighth notes in the right hand. Measure 4 continues the melodic and harmonic development. Measure 5 concludes the phrase with a final chord. The key signature remains two flats.

Musical notation for measures 6-8. Measure 6 begins with a new melodic phrase. Measure 7 features a more active bass line. Measure 8 ends with a sustained chord. The key signature remains two flats.

Musical notation for measures 9-11. Measure 9 starts with a melodic line. Measure 10 continues the phrase. Measure 11 concludes with a final chord. The key signature remains two flats.

Musical notation for measures 12-14. Measure 12 begins with a melodic phrase. Measure 13 continues the phrase. Measure 14 concludes with a final chord. The key signature remains two flats.

Solos on C minor Blues