

Bb

Bop Be

up swing ♩ = 200

Keith Jarrett

GMaj7 F#m7b5 B7 Em7 Eb7 Dm7 G7

5 CMaj7 Cm7 F7 BbMaj7 Am7 D7

9 GMaj7 F#m7b5 B7 Em7 Eb7 Dm7 G7

13 CMaj7 F7 Bm7 E7 Am7 D7 GMaj7

17 Bm7 C#m7b5 F#7 Bm7 Am7 D7

21 G G#° D/A B7b9 Em7 A7 Am7 D7

25 GMaj7 F#m7b5 B7 Em7 Eb7 Dm7 G7

29 CMaj7 F7 Bm7 E7 Am7 D7 GMaj7

as played on Keith Jarrett Trio - Live at The Blue Note

C

Bop Be

up swing ♩ = 200

Keith Jarrett

F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

5 B^bMaj⁷ B^bm⁷ E^{b7} A^bMaj⁷ G^{m7} C⁷

9 F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

13 B^bMaj⁷ E^{b7} A^{m7} D⁷ G^{m7} C⁷ F^{Maj7}

17 A^{m7} B^{m7b5} E⁷ A^{m7} G^{m7} C⁷

21 F F[°] C/G A^{7b9} D^{m7} G⁷ G^{m7} C⁷

25 F^{Maj7} E^{m7b5} A⁷ D^{m7} D^{b7} C^{m7} F⁷

29 B^bMaj⁷ E^{b7} A^{m7} D⁷ G^{m7} C⁷ F^{Maj7}

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E♭

Bop Be

up swing ♩ = 200

Keith Jarrett

Chord progression for measures 1-8: DMaj7 C#m7b5 F#7 Bm7 Bb7 Am7 D7

Chord progression for measures 9-12: GMaj7 Gm7 C7 FMaj7 Em7 A7

Chord progression for measures 13-16: DMaj7 C#m7b5 F#7 Bm7 Bb7 Am7 D7

Chord progression for measures 17-20: GMaj7 C7 F#m7 B7 Em7 A7 DMaj7

Chord progression for measures 21-24: F#m7 G#m7b5 C#7 F#m7 Em7 A7

Chord progression for measures 25-28: D D#° A/E F#7b9 Bm7 E7 Em7 A7

Chord progression for measures 29-32: DMaj7 C#m7b5 F#7 Bm7 Bb7 Am7 D7

Chord progression for measures 33-36: GMaj7 C7 F#m7 B7 Em7 A7 DMaj7

as played on Keith Jarrett Trio - Live at The Blue Note