

Bb

# Broken Wing

Richie Beirach

A min                      B $\flat$ 7(#11)                      A min                      E7(alt)

5                      A min                      B $\flat$ 7sus4                      E $\flat$ Maj7(#5)                      Dmin7(b5)                      D $\flat$ 7(#11)

9                      Cmin9                      A $\flat$ Maj7                      G7(alt)                      A $\flat$ Maj7

13                      A min7(b5)                      B $\flat$ 7                      E $\flat$ Maj7(#5)                      Dmin7(b5)                      D $\flat$ 7(#11)

The musical score is written in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a triplet of eighth notes (C4, D4, E4) followed by a repeat sign. The second staff starts at measure 5 with a triplet of eighth notes (F4, G4, A4). The third staff starts at measure 9 with a triplet of eighth notes (Bb4, C5, D5). The fourth staff starts at measure 13 with a triplet of eighth notes (Eb5, F5, G5). The piece concludes with a double bar line and repeat dots.

as played on Chet Baker Trio - Live in Montmartre Vol.1

C

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The musical score is written in treble clef, 3/4 time, and consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second staff starts with a quarter note (G4), a quarter note (F4), and a quarter note (E4), followed by a quarter note (D4), a quarter note (C4), and a quarter note (B3). The third staff begins with a quarter note (B3), a quarter note (A3), and a quarter note (G3), followed by a quarter note (F3), a quarter note (E3), and a quarter note (D3). The fourth staff starts with a quarter note (C4), a quarter note (B3), and a quarter note (A3), followed by a quarter note (G3), a quarter note (F3), and a quarter note (E3). The score includes various chords and triplets throughout.

Chords: G min, A<sup>b</sup>7(#11), G min, D7(alt), G min, A<sup>b</sup>7sus4, D<sup>b</sup>Maj7(#5), C min7(b5), B 7(#11), B<sup>b</sup>min9, G<sup>b</sup>Maj7, F7(alt), G<sup>b</sup>Maj7, G min7(b5), A<sup>b</sup>7, D<sup>b</sup>Maj7(#5), C min7(b5), B 7(#11).

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E $\flat$

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Richie Beirach

The musical score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (E $\flat$ ), and a 3/4 time signature. It features a repeat sign at the beginning and includes trills marked with a '3'. The second staff starts at measure 5 and includes a trill marked with a '3'. The third staff starts at measure 9 and includes trills marked with a '3'. The fourth staff starts at measure 13 and includes a trill marked with a '3'. The score concludes with a double bar line and repeat dots.

Chord progressions for the first staff: E min, F 7(#11), E min, B 7(alt)

Chord progressions for the second staff: E min, F 7sus4, B $\flat$ Maj7(#5), A min7(b5), A $\flat$ 7(#11)

Chord progressions for the third staff: G min9, E $\flat$ Maj7, D 7(alt), E $\flat$ Maj7

Chord progressions for the fourth staff: E min7(b5), F 7, B $\flat$ Maj7(#5), A min7(b5), A $\flat$ 7(#11)

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