

C

En La Orilla Del Mundo

(At The Edge of The World)

Martin Rojas

freely / rubato ♩ = 72

E C° C#m Bm E7

3 AMaj7#11 E/G# F# B9sus B7 rit.

5 E C° C#m Bm E7 a tempo

7 AMaj7#11 E/G# F#7 F#7#11

9 D#/G F/A Bbm Bbm/Ab

11 Gm7b5 C7susb13 C7b9 Fm7b5 Bb7susb13 Bb7b9

13 Ebm7b5 Ab7susb13 Ab7b9 C#m C#m/B

15 A#m7b5 D#7susb13 D#7b9 G#m7b5 C#7susb13 C#7b9

En La Orilla Del Mundo

17 F#m7b5 B9sus A7#11 G#7#5 C#7b9

19 F#m7 Bm7 E7 AMaj7#11 E/G#

21 F#/A# G#/C C#m C#m#6

23 C#m6 Cm#6 Cm6 Bm Bm#6 Bbm#6 Bbm

25 Am Am#6 G#7#5 C#m F#m

rit. *a tempo*

27 B13 Esus13 E D#7/A# A E/G#

rit.

To Coda

29 F#7 B9sus B7

D.C. al Coda

30 F# G#7sus B7sus EMaj7

rit.

Bb

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a key signature change from two sharps to two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. Above the staves, chord symbols are provided for each measure. The piece includes dynamic markings like 'a tempo' and 'rit.', and a repeat sign with first and second endings at measures 13 and 14.

Chord symbols for each measure:

- Staff 1: F#, D°, D#m, C#m, F#7
- Staff 2: BMaj7#11, F#/A#, G#, C#9sus, C#7
- Staff 3: F#, D°, D#m, C#m, F#7
- Staff 4: BMaj7#11, F#/A#, G#7, G#7#11
- Staff 5: F/A, G/B, Cm, Cm/Bb
- Staff 6: Am7b5, D7sus13, D7b9, Gm7b5, C7sus13, C7b9
- Staff 7: Fm7b5, Bb7sus13, Bb7b9, D#m, D#m/C#
- Staff 8: Cm7b5, F7sus13, F7b9, A#m7b5, D#7sus13, D#7b9

En La Orilla Del Mundo

17 G#m7b5 C#9sus B7#11 A#7#5 D#7b9

19 G#m7 C#m7 F#7 BMaj7#11 F#/A#

21 G#/C A#/D D#m D#m^b6

23 D#m6 Dm^b6 Dm6 C#m C#m^b6 Cm^b6 Cm

25 Bm Bm^b6 A#7#5 D#m G#m

rit. *a tempo*

To Coda

27 C#13 F#sus13 F# F7/C B F#/A#

rit.

29 G#7 C#9sus C#7

D.C. al Coda

30 G# A#7sus C#7sus F#Maj7

rit.