





Eb

# For Jan

Kenny Wheeler

Chord progression for the first system: GMaj7(#11), C#7#9(#5), F#7#9(#5), Bm11.

Chord progression for the second system: Bm/C#, C#7b9(#11), F#m(add 9), DMaj7(#11).

Chord progression for the third system: GMaj7(#11), C#7#9(#5), F#7#9(#5), F7#9(#5).

Chord progression for the fourth system: AMaj7/E, F7#9(#5), F#m(add 9), G#7#9(#5).

Chord progression for the fifth system: C#m11, Bm11, Am11, GMaj7(#11).

Chord progression for the sixth system: Bm/C#, C#7b9(#11), F#Maj9.

The score consists of six systems of music, each with a treble clef and a 3/4 time signature. The key signature has two sharps (F# and C#). The first system starts with a 5-measure rest. The music is a single melodic line with various note values and rests, corresponding to the chords listed above. The piece ends with a double bar line at the end of the sixth system.