

Bb

# J.S.

John Abercrombie

Ballad  $\text{♩} = 48$

The musical score consists of six staves of music in a ballad style, with a tempo of 48 beats per minute. The key signature is Bb. The score includes the following chord annotations:

- Staff 1: FMaj7/C, Bm7b5, BbMaj7, A sus, A7b9
- Staff 2: Dm7, G7, CMaj7#5, FMaj7
- Staff 3: Bm7b5, BbMaj7, A7#9, Bb/D
- Staff 4: C#m7b5, F#7#9, Bm
- Staff 5: Abm7, Gb/Bb, Ab/C, BMaj7
- Staff 6: Eb7#9, AMaj7#11

The score includes measure numbers 5, 9, 13, 17, and 21. The music is written in a single melodic line on a treble clef staff.

as played on Abercrombie/Johnson/Erskine w/Surman - November (ECM 1502)

C

# J.S.

John Abercrombie

Ballad  $\text{♩} = 48$

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as a ballad with a quarter note equal to 48 beats per minute. The score consists of six staves of music, each with a set of guitar chords indicated above the staff. The chords are: EbMaj7/Bb, Am7b5, AbMaj7, Gsus, G7b9, Cm7, F7, BbMaj7#5, EbMaj7, Am7b5, AbMaj7, G7#9, Ab/C, Bm7b5, E7#9, Am, F#m7, E/G#, F#/Bb, AMaj7, C#7#9, and GMaj7#11. The melody is a single line of music with various note values including quarter, eighth, and sixteenth notes, as well as rests and a repeat sign at the beginning. The piece concludes with a double bar line and repeat dots.

as played on Abercrombie/Johnson/Erskine w/Surman - November (ECM 1502)

Eb

# J.S.

John Abercrombie

Ballad  $\text{♩} = 48$

The musical score is written in treble clef with a key signature of one flat (E-flat major) and a tempo of 48 beats per minute. The melody consists of a series of half notes and quarter notes, with some rests. The chords are indicated above the staff at various points.

Chords: CMaj7/G, F#m7b5, FMaj7, Esus, E7b9, Am7, D7, GMaj7#5, CMaj7, F#m7b5, FMaj7, E7#9, F/A, G#m7b5, C#7#9, F#m, D#m7, C#/F, D#/G, F#Maj7, A#7#9, EMaj7#11.

as played on Abercrombie/Johnson/Erskine w/Surman - November (ECM 1502)