

# Johnsburg, Illinois (Bb)

Ballad

Tom Waits

C C#dim D min7 D#dim C/E A min7 D min7 G7

5 C C#dim D min7 D#dim C/E A min7 D min7 G7

9 F#min7(b5) G/F C/E F Gsus G#dim A min7 C7

13 F#min7(b5) G/F C/E F Gsus4 G7 C

As played on Matthias Bergmann "Still Time" (jazz4ever 4789)

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The musical score for "Johnsburg, Illinois" is presented in four staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first staff (measures 1-4) features a melodic line with two triplet markings. The second staff (measures 5-8) continues the melody with another triplet. The third staff (measures 9-12) shows a more rhythmic melody. The fourth staff (measures 13-16) concludes the piece with a final melodic phrase. Chord progressions are indicated above the staff lines.

Chord progressions for the first staff: B $\flat$ , B dim, C min7, C $\sharp$ dim, B $\flat$ /D, G min7, C min7, F7

Chord progressions for the second staff: B $\flat$ , B dim, C min7, C $\sharp$ dim, B $\flat$ /D, G min7, C min7, F7

Chord progressions for the third staff: E min7(b5), F/E $\flat$ , B $\flat$ /D, E $\flat$ , F sus, F $\sharp$ dim, G min7, B $\flat$ 7

Chord progressions for the fourth staff: E min7(b5), F/E $\flat$ , B $\flat$ /D, E $\flat$ , F sus4, F7, B $\flat$

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