

Bb

Leaving

Richie Beirach

med.straight eights

FMaj7(#11) E7(b9) A min

5 A^bMaj7(#11) G7 E7(b9) A min A7(b9)

9 D min7 B^b7sus4 C C/B B^b7(#11) A7(b9)

13 D min D^b/A^b D^bMaj7 E/C E7(b9)

The musical score is written in treble clef with a key signature of two flats (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13' and includes a triplet of eighth notes. The piece concludes with a double bar line.

C

Leaving

Richie Beirach

med.straight eights

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four staves of music. Above the first staff are the chords EbMaj7(#11), D7(b9), and G min. Above the second staff are Gbmaj7(#11), F7, D7(b9), G min, and G7(b9). Above the third staff are C min7, Ab7sus4, Bb, Bb/A, Ab7(#11), and G7(b9). Above the fourth staff are C min, B/F#, B Maj7, D/Bb, and D7(b9). The score includes a triplet of eighth notes on the first staff and a triplet of eighth notes on the fourth staff. The piece concludes with a double bar line.

Eb

Leaving

Richie Beirach

med.straight eights

CMaj7(#11) B7(b9) E min

5 EbMaj7(#11) D7 B7(b9) E min E7(b9)

9 A min7 F7sus4 G G/F# F7(#11) E7(b9)

13 A min A \flat /E \flat A \flat Maj7 B/G B7(b9)

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