

Bb

# Open Air

Tom Harrell

**A** BbMaj7                      AbMaj7/Bb                      A/Bb                      EbMaj7/Bb

5 BbMaj7                      EbMaj7/Bb                      Am7b5                      D7b13

9 Gm9                      EbMaj7/G                      Gm9                      Eb7/G

13 1. Gm9                      A7b9                      D7b9                      Ab7(13)

17 2. Gm9                      D7b13                      EbMaj7                      E7#9

21 FMaj7                      F#7#9                      **B** FMaj7/G                      E/G

25 FMaj7                      E/G                      EbMaj7/F                      F#/F

29 EbMaj7/F                      F#/F                      BbMaj7#5                      E7#9

## Open Air

33 A sus A7#9 C BbMaj7 AbMaj7/Bb

37 A/Bb EbMaj7/Bb BbMaj7 EbMaj7/Bb

41 Am7b5 D7b13 Gm9 EbMaj7/G

45 Gm9 Eb7/G Gm9 D7b13

49 EbMaj7 Db7#11 Cm7 D7b13

53 EbMaj7 Db7#11 Cm7 D7b13

as played on Tom Harrell Quintet - Moon Alley & Tom Harrell Quintet - Open Air

C

# Open Air

Tom Harrell

**A** AbMaj7 GbMaj7/Ab G/Ab DbMaj7/Ab



5 AbMaj7 DbMaj7/Ab Gm7b5 C7b13



9 Fm9 DbMaj7/F Fm9 Db7/F



13 1. Fm9 G7b9 C7b9 Gb7(13)



17 2. Fm9 C7b13 DbMaj7 D7#9



21 EbMaj7 E7#9 **B** EbMaj7/F D/F



25 EbMaj7 D/F DbMaj7/Eb E/Eb



29 DbMaj7/Eb E/Eb AbMaj7#5 D7#9



## Open Air

33 G sus G7#9 C AbMaj7 GbMaj7/Ab

37 G/Ab DbMaj7/Ab AbMaj7 DbMaj7/Ab

41 Gm7b5 C7b13 Fm9 DbMaj7/F

45 Fm9 Db7/F Fm9 C7b13

49 DbMaj7 B7#11 Bbm7 C7b13

53 DbMaj7 B7#11 Bbm7 C7b13

The musical score consists of six staves of music in a key signature of three flats (Bb, Eb, Ab). The first staff (measures 33-36) features chords G sus, G7#9, AbMaj7 (circled in a box), and GbMaj7/Ab. The second staff (measures 37-40) features G/Ab, DbMaj7/Ab, AbMaj7, and DbMaj7/Ab. The third staff (measures 41-44) features Gm7b5, C7b13, Fm9, and DbMaj7/F. The fourth staff (measures 45-48) features Fm9, Db7/F, Fm9, and C7b13, with a triplet of eighth notes in measure 47. The fifth staff (measures 49-52) features DbMaj7, B7#11, Bbm7, and C7b13. The sixth staff (measures 53-56) features DbMaj7, B7#11, Bbm7, and C7b13. The music is written in a single melodic line on a treble clef staff.

as played on Tom Harrell Quintet - Moon Alley & Tom Harrell Quintet - Open Air