

Bb

# Prism

Keith Jarrett

Am Am<sup>b</sup>6 GMaj7 F#m7 D#m7b5 G#7b9

5 C#m7 Em7 B7b9 CMaj7 Em7 E7sus4 E7

9 Dm7 Am7 F#m7b5 Em/F# Bm Bm(Maj7)

13 GMaj7 DMaj7 Dm7 Bm(Maj7)/C# C#m7 F#7

17 G#m7 Bm/C# G#7b9 B/C# Bm/C# C#/B

21 AMaj7#5 F#m/A G#m7b5 DMaj7 C#m7 F#7

25 G#m7 GMaj7 F#7b9 G#m7b5 F#/E F#/D G7sus4 G7

29 DMaj7/F# B/F# B6/F# C/F# C#/F# E7sus4

C

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Gm Gm<sup>b</sup>6 FMaj7 Em7 C<sup>#</sup>m7b5 F<sup>#</sup>7b9

Bm7 Dm7 A7b9 B<sup>b</sup>Maj7 Dm7 D7sus4 D7

Cm7 Gm7 Em7b5 Dm/E Am Am(Maj7)

FMaj7 CMaj7 Cm7 Am(Maj7)/B Bm7 E7

F<sup>#</sup>m7 Am/B F<sup>#</sup>7b9 A/B Am/B B/A

GMaj7<sup>#</sup>5 Em/G F<sup>#</sup>m7b5 CMaj7 Bm7 E7

F<sup>#</sup>m7 FMaj7 E7b9 F<sup>#</sup>m7b5 E/D E/C F7sus4 F7

CMaj7/E A/E A6/E B<sup>b</sup>/E B/E D7sus4

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a Gm chord and contains a triplet of eighth notes. The second staff starts at measure 5 and includes a Dm7 chord and another triplet. The third staff begins at measure 9 and features a Cm7 chord and a triplet. The fourth staff starts at measure 13 and contains a FMaj7 chord and a triplet. The fifth staff begins at measure 17 and includes an F<sup>#</sup>m7 chord and a triplet. The sixth staff starts at measure 21 and features a GMaj7<sup>#</sup>5 chord and a triplet. The seventh staff begins at measure 25 and contains an F<sup>#</sup>m7 chord and a triplet. The eighth staff starts at measure 29 and includes a CMaj7/E chord and a triplet. The piece concludes with a double bar line at the end of the eighth staff.