

Bb

Ray's Delight

Allan Botschinsky

(based on What is This Thing called Love)

Up Swing ♩ = 228

Am7b5 D7 Gm7

5 3 Em7b5 A7 DMaj7

9 Am7b5 D7 Gm7

13 3 Em7b5 A7 DMaj7

17 Dm7 G7 CMaj7

21 Bb7 A7

25 Am7b5 D7 Gm7

29 3 Em7b5 A7 DMaj7

as played on Allan Botschinsky Quartet - I've got another Rhythm

C

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff (measures 1-4) has a repeat sign at the beginning and is accompanied by chords Gm7b5, C7, and Fm7. The second staff (measures 5-8) starts with a measure rest and contains a triplet of eighth notes, accompanied by Dm7b5, G7, and CMaj7. The third staff (measures 9-12) is accompanied by Gm7b5, C7, and Fm7. The fourth staff (measures 13-16) is accompanied by Dm7b5, G7, and CMaj7. The fifth staff (measures 17-20) features a bass line with half notes and is accompanied by Cm7, F7, and BbMaj7. The sixth staff (measures 21-24) has a measure rest followed by a quarter note, accompanied by Ab7 and G7. The seventh staff (measures 25-28) is accompanied by Gm7b5, C7, and Fm7. The eighth staff (measures 29-32) is accompanied by Dm7b5, G7, and CMaj7.

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E \flat

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5 Bm7b5 E7 AMaj7

9 Em7b5 A7 Dm7

13 Bm7b5 E7 AMaj7

17 Am7 D7 GMaj7

21 F7 E7

25 Em7b5 A7 Dm7

29 Bm7b5 E7 AMaj7

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