

Bb

Roman Nights

Tom Harrell

Ballad ♩ = 55

3 Bbmaj7 Am7 D7

3 Gm7 C7 Fmaj7 Em7b5 A7b9

6 Dm7 /C# /C Bm7b5 E7b9 AMaj7 Eb7 D7sus D7b9

9 Bbmaj7 Am7 D7 Gm7 C7

12 FMaj7 Em7b5 A7b9 Dm7 /C Bbm6 /A

15 Gm7 C7 F Gm7 Am7 Bb

as played on Tom Harrell - Roman Nights

C

Roman Nights

Tom Harrell

Ballad ♩ = 55

Chord progressions for the first six staves:

- Staff 1: AbMaj7, Gm7, C7
- Staff 2: Fm7, Bb7, EbMaj7, Dm7b5, G7b9
- Staff 3: Cm7, /B, /Bb, Am7b5, D7b9, GMaj7, Db7, C7sus, C7b9
- Staff 4: AbMaj7, Gm7, C7, Fm7, Bb7
- Staff 5: EbMaj7, Dm7b5, G7b9, Cm7, /Bb, Abm6, /G
- Staff 6: Fm7, Bb7, Eb, Fm7, Gm7, Ab

as played on Tom Harrell - Roman Nights

Eb

Roman Nights

Tom Harrell

Ballad ♩ = 55

The musical score is written in 4/4 time with a tempo of 55 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (E-flat). The melody starts with a triplet of eighth notes (F4, G4, A4) followed by a half note (Bb4). The second staff continues with a half note (C5) and a quarter note (Bb4), then a quarter note (A4) and a quarter note (G4). The third staff starts with a quarter note (F4), a quarter note (E4), and a quarter note (D4), followed by a quarter rest and a quarter note (C4). The fourth staff begins with a quarter note (Bb3), a quarter note (A3), and a quarter note (G3), followed by a quarter note (F3) and a quarter note (E3). The fifth staff starts with a quarter note (D3), a quarter note (C3), and a quarter note (B2), followed by a quarter note (A2) and a quarter note (G2). The sixth staff concludes with a quarter note (F2), a quarter note (E2), and a quarter note (D2), followed by a quarter note (C2) and a quarter note (B1). Various chords are indicated above the notes, including FMaj7, Em7, A7, Dm7, G7, CMaj7, Bm7b5, E7b9, Am7, /G#, /G, F#m7b5, B7b9, EMaj7, Bb7, A7sus, A7b9, and Fm6. Articulations such as slurs and accents are used throughout the piece.

as played on Tom Harrell - Roman Nights