

Bb

Samurai Hee-Haw

♩ = 160

Marc Johnson

Intro

Musical notation for the Intro section, measures 1-4. The key signature is Bb (two flats) and the time signature is 6/4. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly rests.

A

B

Musical notation for section A, measures 5-8. The key signature is Bb and the time signature is 6/4. The treble line has a melodic line with eighth notes, and the bass line continues the rhythmic pattern.

F#

Musical notation for section F#, measures 9-11. The key signature changes to F# (one sharp) and the time signature is 6/4. The treble line has a melodic line with eighth notes, and the bass line continues the rhythmic pattern.

B

Musical notation for section B, measures 12-14. The key signature is Bb and the time signature is 6/4. The treble line has a melodic line with eighth notes, and the bass line continues the rhythmic pattern.

Musical notation for the final section, measures 15-16. The key signature is Bb and the time signature is 6/4. The treble line has a melodic line with eighth notes, and the bass line continues the rhythmic pattern.

Solos on A (5 Bars BMaj - 5 Bars F#mixo)

as played on Johnson/Scotfield/Frisell/Erskine - Bass Desires

C

Samurai Hee-Haw

♩ = 160

Marc Johnson

Intro

A A

E

A

14

Solos on A (5 Bars AMaj - 5 Bars Emixo)

as played on Johnson/Scofield/Frisell/Erskine - Bass Desires

Eb

Samurai Hee-Haw

♩ = 160

Marc Johnson

Intro

A

F#

C#

F#

Solos on A (5 Bars F#Maj - 5 Bars C#mixo)

as played on Johnson/Scotfield/Frisell/Erskine - Bass Desires