

C

Sketches of Konitz

(based on All The Things You Are)

Paul Heller

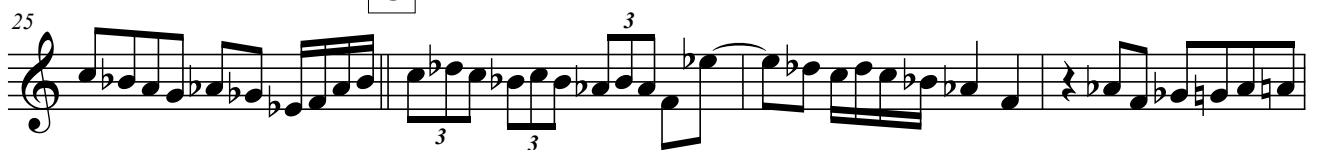
A



B



C



as played on Paul Heller - Paul Heller

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The musical score is written in 4/4 time and E-flat major. It consists of three sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. Section B features a triplet of eighth notes (B4, C5, D5) and includes a measure with a fermata. Section C contains several triplet markings and concludes with a final cadence. The score includes various musical notations such as slurs, ties, and rests.

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