

Bb

The Bench

med.up Swing ♩ = 188

(based on All The Things You Are)

Allan Botschinsky

Chord progression for the first staff: Gm7, Cm7, F7, BbMaj7

Chord progression for the second staff: EbMaj7, Em7, A7, DMaj7

Chord progression for the third staff: Dm7, Gm7, C7, FMaj7

Chord progression for the fourth staff: BbMaj7, Bm7, E7, AMaj7

Chord progression for the fifth staff: Bm7, E7, AMaj7

Chord progression for the sixth staff: G#m7, C#7, F#Maj7, D7

Chord progression for the seventh staff: Gm7, Cm7, F7, BbMaj7

Chord progression for the eighth staff: EbMaj7, Ebm7, Dm7, C#°

Chord progression for the ninth staff: Cm7, F7, BbMaj7

Triplets are indicated by a '3' above the notes in measures 5, 9, 13, 17, 29, and 33.

C

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Chord progression for the first staff: F m7, Bbm7, Eb7, AbMaj7

Chord progression for the second staff: DbMaj7, Dm7, G7, CMaj7

Chord progression for the third staff: Cm7, Fm7, Bb7, EbMaj7

Chord progression for the fourth staff: AbMaj7, Am7, D7, GMaj7

Chord progression for the fifth staff: Am7, D7, GMaj7

Chord progression for the sixth staff: F#m7, B7, EMaj7, C7

Chord progression for the seventh staff: Fm7, Bbm7, Eb7, AbMaj7

Chord progression for the eighth staff: DbMaj7, Dbm7, Cm7, B°

Chord progression for the ninth staff: Bbm7, Eb7, AbMaj7

The score includes various musical notations such as triplets (marked with '3') and rests. The key signature is one flat (Bb), and the time signature is 4/4.

E♭

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The musical score is written in E-flat major and 4/4 time. It features a variety of chords and rhythmic patterns, including triplets. The chords are: Dm7, Gm7, C7, FMaj7, B♭Maj7, Bm7, E7, AMaj7, Am7, Dm7, G7, CMaj7, FMaj7, F♯m7, B7, EMaj7, F♯m7, B7, EMaj7, D♯m7, G7, C♯Maj7, A7, Dm7, Gm7, C7, FMaj7, B♭Maj7, B♭m7, Am7, G°, Gm7, C7, FMaj7.