

Bb

The Bench

med.up Swing ♩ = 188

(based on All The Things You Are)

Allan Botschinsky

Chord progression for the first staff: Gm7, Cm7, F7, BbMaj7

Chord progression for the second staff: EbMaj7, Em7, A7, DMaj7

Chord progression for the third staff: Dm7, Gm7, C7, FMaj7

Chord progression for the fourth staff: BbMaj7, Bm7, E7, AMaj7

Chord progression for the fifth staff: Bm7, E7, AMaj7

Chord progression for the sixth staff: G#m7, C#7, F#Maj7, D7

Chord progression for the seventh staff: Gm7, Cm7, F7, BbMaj7

Chord progression for the eighth staff: EbMaj7, Ebm7, Dm7, C#°

Chord progression for the ninth staff: Cm7, F7, BbMaj7

Triplets are indicated by a '3' above the notes in measures 13, 17, 29, and 33.

C

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F m7 Bbm7 Eb7 AbMaj7

5 DbMaj7 Dm7 G7 CMaj7

9 Cm7 Fm7 Bb7 EbMaj7

13 AbMaj7 Am7 D7 GMaj7

17 Am7 D7 GMaj7

21 F#m7 B7 EMaj7 C7

25 Fm7 Bbm7 Eb7 AbMaj7

29 DbMaj7 Dbm7 Cm7 B°

33 Bbm7 Eb7 AbMaj7

E \flat

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The musical score is written in E-flat major and 4/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: Dm7, Gm7, C7, FMaj7
- Staff 2: BbMaj7, Bm7, E7, AMaj7 (with triplets at measures 5 and 8)
- Staff 3: Am7, Dm7, G7, CMaj7
- Staff 4: FMaj7, F#m7, B7, EMaj7 (with a triplet at measure 13)
- Staff 5: F#m7, B7, EMaj7 (with a triplet at measure 17)
- Staff 6: D#m7, G#7, C#Maj7, A7 (with a triplet at measure 21)
- Staff 7: Dm7, Gm7, C7, FMaj7
- Staff 8: BbMaj7, Bbm7, Am7, G#° (with triplets at measures 29 and 32)
- Staff 9: Gm7, C7, FMaj7 (with a triplet at measure 33)