

Bb

# The Birds and The Bees

Attila Zoller

Even Eights ♩ = 132

3x C#m7 F#/G# C#m7 F#/G# DMaj7 EMaj7 GMaj7 AMaj7

A C#m7 C#m7/D# EMaj7 AMaj7 D#m7(b5) G#m7 C#7sus C#7(b9)

9 F#m7 D#m7(b5) G#m11 C#m7 F#/G# C#m7 F#/G#

13 C#m7 F#/G# C#m7 F#/G# B F#7

17 C#m7 F#7

21 A7 G#7 C C#m7 C#m7/D#

25 EMaj7 AMaj7 D#m7(b5) G#m7 C#7sus C#7(b9) F#m7

29 D#m7(b5) G#m11 C#m7 F#/G# C#m7 F#/G# DMaj7 EMaj7 GMaj7 AMaj7

As played by Jim Hall & Pat Metheny

C

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Even Eights ♩ = 132

3x Bm7 E/F# Bm7 E/F# CMaj7 DMaj7 FMaj7 GMaj7

A Bm7 Bm7/C# DMaj7 GMaj7 C#m7(b5) F#m7 B7sus B7(b9)

9 Em7 C#m7(b5) F#m11 Bm7 E/F# Bm7 E/F#

13 Bm7 E/F# Bm7 E/F# B E7

17 Bm7 E7

21 G7 F#7 C Bm7 Bm7/C#

25 DMaj7 GMaj7 C#m7(b5) F#m7 B7sus B7(b9) Em7

29 C#m7(b5) F#m11 Bm7 E/F# Bm7 E/F# CMaj7 DMaj7 FMaj7 GMaj7

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Even Eights ♩ = 132

3x G#m7 C#/D# G#m7 C#/D# AMaj7 BMaj7 DMaj7 EMaj7

A G#m7 G#m7/A# BMaj7 EMaj7 A#m7(b5) D#m7 G#7sus G#7(b9)

9 C#m7 A#m7(b5) D#m11 G#m7 C#/D# G#m7 C#/D#

13 G#m7 C#/D# G#m7 C#/D# B C#7

17 G#m7 C#7

21 E7 D#7 C G#m7 G#m7/A#

25 BMaj7 EMaj7 A#m7(b5) D#m7 G#7sus G#7(b9) C#m7

29 A#m7(b5) D#m11 G#m7 C#/D# G#m7 C#/D# AMaj7 BMaj7 DMaj7 EMaj7

Detailed description: This block contains the musical score for 'The Birds and The Bees' in E-flat major. It consists of eight staves of music in 4/4 time, marked 'Even Eights' with a tempo of 132. The score includes various chord voicings and melodic lines. Key features include a triplet of eighth notes in the first measure, a first ending bracketed 'A' at measure 8, a second ending bracketed 'B' at measure 13, and a third ending bracketed 'C' at measure 21. The piece concludes with a final double bar line at measure 32.

As played by Jim Hall & Pat Metheny