

Bb

Keep On Goin'

Tom Harrell

Latin ♩ = 140

Intro Em11

A Am9 D7sus Am9 D7sus Am9 D7sus Am9 D7sus

Am9 D7sus Am9 D7sus Cm7 F7 Cm7 F7

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

Cm7 F7 Bm7 E7(b9) Am9 D7sus 1. D7sus E7(#9) 2. D7sus E7(#9)

B Em11

SOLOS ON AABB

After Solos

D.S. and fade out on B

C

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Intro

Dm11

A

Gm9 C7sus Gm9 C7sus Gm9 C7sus Gm9 C7sus

Gm9 C7sus Gm9 C7sus Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Am7 D7(b9) Gm9 C7sus 1. C7sus D7(#9) 2. C7sus D7(#9)

B

Dm11

SOLOS ON AABB

After Solos

Gm9 C7sus

Bbm7 Eb7

Bbm7 Eb7 Am7 D7(b9) Gm9 C7sus C7sus D7(#9)

D.S. and fade out on B

Eb

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Intro Bm11

Intro musical notation in 4/4 time, key of E major. It features a rhythmic pattern of eighth notes and quarter notes, with a first ending and a second ending.

A Em9 A7sus Em9 A7sus Em9 A7sus Em9 A7sus

Musical notation for section A, measures 1-8. The notation shows a series of chords and rhythmic patterns.

Em9 A7sus Em9 A7sus Gm7 C7 Gm7 C7

10

Musical notation for section A, measures 9-13. The notation shows a series of chords and rhythmic patterns.

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

14

Musical notation for section A, measures 14-17. The notation shows a series of chords and rhythmic patterns.

Gm7 C7 F#m7 B7(b9) Em9 A7sus

18

1. A7sus B7(#9) 2. A7sus B7(#9)

Musical notation for section A, measures 18-26. The notation shows a series of chords and rhythmic patterns, including first and second endings.

B Bm11

Musical notation for section B, starting with a Bm11 chord and a rhythmic pattern.

SOLOS ON A ABB

After Solos

Em9 A7sus

27

Musical notation for After Solos, measures 27-32. The notation shows a series of chords and rhythmic patterns.

Gm7 C7

33

Musical notation for After Solos, measures 33-38. The notation shows a series of chords and rhythmic patterns.

Gm7 C7 F#m7 B7(b9) Em9 A7sus A7sus B7(#9)

39

Musical notation for After Solos, measures 39-46. The notation shows a series of chords and rhythmic patterns.

D.S. and fade out on B