

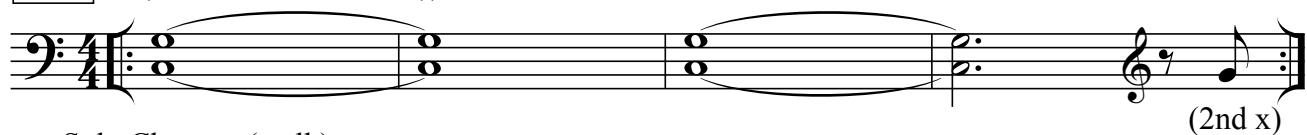
Bb

# Ah! So

med. Up Swing  $\text{♩} = 216$

Horace Silver

**Intro** (Pedal cont. in AABC))



Solo Changes (walk):

**A**

B♭7

D♭7

C7

**B**

A♭m7

D♭7

A♭m7

D♭7

A♭m7

D♭7

A♭m7

D♭7

**C**

C7

D♭7

C7

B♭7

B♭7

B7

C7

29

**Interlude**

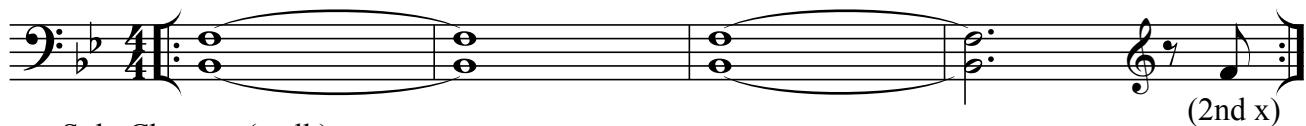
Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues

C

## Ah! So

Horace Silver

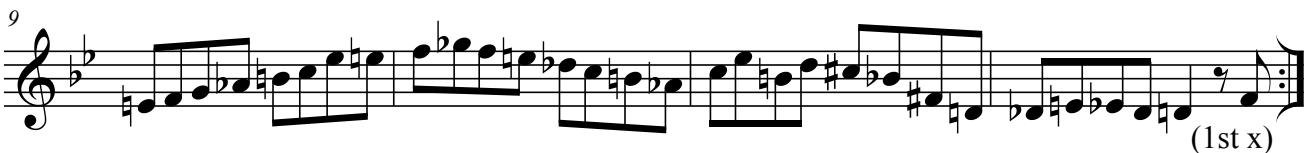
med. Up Swing  $\text{♩} = 216$ **Intro** (Bb Pedal cont. in AA+C, B Pedal in B)

Solo Changes (walk):

**A**A<sup>b</sup>7A<sup>b</sup>7

A 7

Bb7

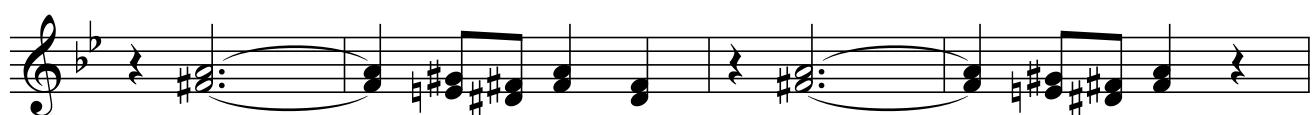
**B**

F#m7

B 7

F#m7

B 7

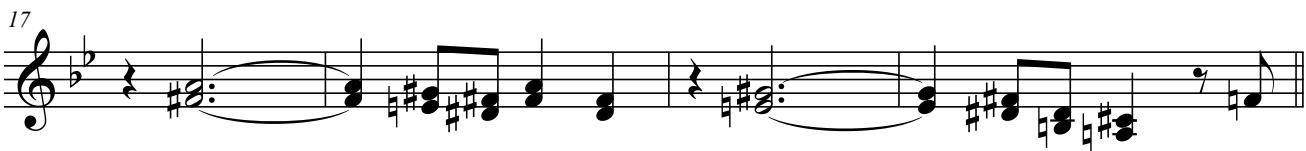


F#m7

B 7

F#m7

B 7

**C**

Bb7

B 7

Bb7

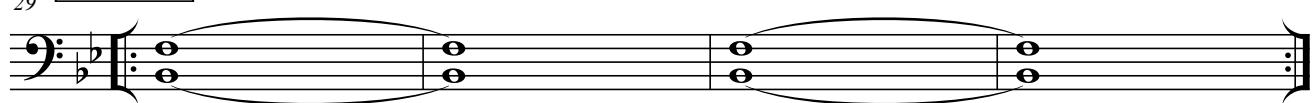
A<sup>b</sup>7A<sup>b</sup>7

A 7

Bb7



29

**Interlude**

Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues

Eb

## Ah! So

Horace Silver

med. Up Swing  $\text{♩} = 216$ 

**Intro** (Pedal cont. in AABC)

**Solo Changes (walk):**

**A** G7 A♭7 G7

F7 F7 F♯7 G7

(1st x)

**B** E♭m7 A♭7 E♭m7 A♭7

E♭m7 A♭7 E♭m7 A♭7

**C** G7 A♭7 G7

F7 F7 F♯7 G7

25

**Interlude**

Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues