

Bb

Ah! So

Horace Silver

med. Up Swing ♩ = 216

Intro (Pedal cont. in AABC))

(2nd x)

A Solo Changes (walk):
C7

9

(1st x)

B Abm7 Db7 Abm7 Db7

17

C C7 Db7 C7

25

Interlude

29

Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues

C

Ah! So

Horace Silver

med. Up Swing ♩ = 216

Intro (Bb Pedal cont. in AA+C, B Pedal in B)

(2nd x)

A Solo Changes (walk):

Bb7 B7 Bb7

9 Ab7 Ab7 A7 Bb7 (1st x)

B F#m7 B7 F#m7 B7

17 F#m7 B7 F#m7 B7

C Bb7 B7 Bb7

25 Ab7 Ab7 A7 Bb7

Interlude

29

Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues

E♭

Ah! So

Horace Silver

med. Up Swing ♩ = 216

Intro

(Pedal cont. in AABC)

(2nd x)

A Solo Changes (walk):

(1st x)

B

9 17

C

25

Interlude

29

Solos on AABC (walk)

as played on Horace Silver Quintet - The Tokyo Blues