

Bb

Gimme Five

straight 8ths ♩ = 154

John Abercrombie

Bass Ostinato

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. It consists of six staves of music. The first staff is labeled 'Bass Ostinato' and contains a melodic line with eighth notes and rests. The second staff is marked with a box containing the letter 'A' and the chord symbol 'Bm'. The remaining four staves (measures 5, 7, 9, and 11) show a guitar accompaniment with chords and melodic fragments, including some slurs and ties. The piece concludes with a double bar line at the end of the sixth staff.

Solo on Bm Vamp

as played on John Abercrombie - Open Land (ECM 1683)

C

Gimme Five

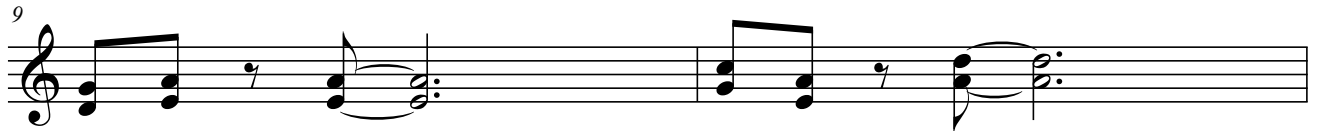
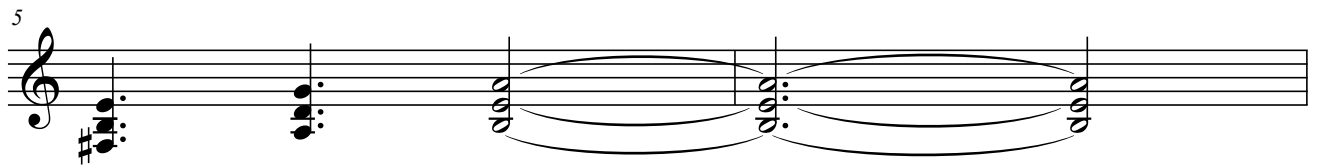
straight 8ths ♩ = 154

John Abercrombie

Bass Ostinato



A Am



Solo on Am Vamp

as played on John Abercrombie - Open Land (ECM 1683)

Eb

Gimme Five

straight 8ths ♩ = 154

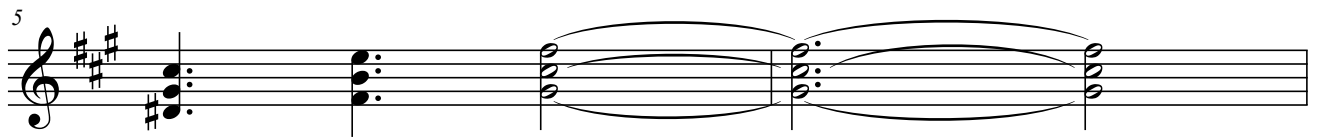
John Abercrombie

Bass Ostinato



A

F#m



Solo on F#m Vamp

as played on John Abercrombie - Open Land (ECM 1683)