

Bb

Out from Hiding

Half Time Shuffle Feel ♩ = 88

(based on Out of Nowhere)

Mick Goodrick

(git & b) (git)

A AMaj7 Cm7 F7

9 AMaj7 C#m7 F#7

13 Bm7 F#7 1. Bm7

17 F7 Bm7 E7

21 2. Bm7 Dm7 G7 C#m7 F#7

24 Bm7 E7 AMaj7 Bm7 E7 Solo on Form

27 Dm7 G7 C#m7 C° Bm7 E7

30 1. C#m7 C° Bm7 E7 2. A

as played on Tom Harrell / Mick Goodrick Quartett live in Wuppertal 1994

Eb

Out from Hiding

Half Time Shuffle Feel ♩ = 88 (based on Out of Nowhere)

Mick Goodrick

(git & b)

(git)

The first system shows the beginning of the piece. The bass line (labeled '(git & b)') starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a quarter rest. The guitar line (labeled '(git)') starts with a quarter rest, followed by a series of chords: G3, F#3, E3, D3, C3, B2, A2, G2.

A

EMaj7

Gm7

C7

The second system begins at measure 5. The guitar line features eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Chords are indicated above the staff: EMaj7, Gm7, and C7.

EMaj7

G#m7

C#7

The third system begins at measure 9. The guitar line continues with eighth-note patterns. Chords are indicated above the staff: EMaj7, G#m7, and C#7.

F#m7

C#7

1. F#m7

The fourth system begins at measure 13. The guitar line features eighth-note patterns. Chords are indicated above the staff: F#m7, C#7, and a first ending bracket labeled '1. F#m7'.

C7

F#m7

B7

The fifth system begins at measure 17. The guitar line features eighth-note patterns. Chords are indicated above the staff: C7, F#m7, and B7.

2. F#m7

Am7

D7

G#m7

C#7

The sixth system begins at measure 21. The guitar line features eighth-note patterns. Chords are indicated above the staff: 2. F#m7, Am7, D7, G#m7, and C#7.

F#m7

B7

EMaj7

F#m7

B7

The seventh system begins at measure 24. The guitar line features eighth-note patterns. Chords are indicated above the staff: F#m7, B7, EMaj7, F#m7, and B7.

Solo on Form

Am7

D7

G#m7

G°

F#m7

B7

The eighth system begins at measure 27. The guitar line features eighth-note patterns. Chords are indicated above the staff: Am7, D7, G#m7, G°, F#m7, and B7.

1. G#m7

G°

F#m7

B7

2. E

The ninth system begins at measure 30. The guitar line features eighth-note patterns. Chords are indicated above the staff: 1. G#m7, G°, F#m7, B7, and 2. E.

as played on Tom Harrell / Mick Goodrick Quartett live in Wuppertal 1994

C

Out from Hiding

Half Time Shuffle Feel ♩ = 88

(based on Out of Nowhere)

Mick Goodrick

(git & b) (git)

A GMaj7 Bbm7 Eb7

9 GMaj7 Bm7 E7

13 Am7 E7 1. Am7

17 Eb7 Am7 D7

21 2. Am7 Cm7 F7 Bm7 E7

24 Am7 D7 GMaj7 Am7 D7 Solo on Form

27 Cm7 F7 Bm7 Bb° Am7 D7

30 1. Bm7 Bb° Am7 D7 2. G

as played on Tom Harrell / Mick Goodrick Quartett live in Wuppertal 1994

C

Out from Hiding

Half Time Shuffle Feel ♩ = 88

(based on Out of Nowhere)

Mick Goodrick

(git & b) (git)

A GMaj7 Bbm7 Eb7
 9 GMaj7 Bm7 E7
 13 Am7 E7 1. Am7
 17 Eb7 Am7 D7
 21 2. Am7 Cm7 F7 Bm7 E7
 24 Am7 D7 GMaj7 Am7 D7 Solo on Form
 27 Cm7 F7 Bm7 Bb° Am7 D7
 30 1. Bm7 Bb° Am7 D7 2. G

as played on Tom Harrell / Mick Goodrick Quartett live in Wuppertal 1994