

C

# Trumpet Etude 30

Swing ♩ = 160 - 180

(based on Giant Steps)

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The musical score consists of eight staves of music in C major, 4/4 time, with a swing feel. The tempo is marked as 160-180 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. Chord changes are indicated above the staff lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final chord of F#7.

Chord changes for each staff:

- Staff 1: B, D7, G, B<sup>b</sup>7, E<sup>b</sup>, A min, D7
- Staff 2: G, B<sup>b</sup>7, E<sup>b</sup>, F#7, B, F min, B<sup>b</sup>7
- Staff 3: E<sup>b</sup>, A min, D7, G, C#min, F#7
- Staff 4: B, F min, B<sup>b</sup>7, E<sup>b</sup>, C#min, F#7
- Staff 5: B, D7, G, B<sup>b</sup>7, E<sup>b</sup>, A min, D7
- Staff 6: G, B<sup>b</sup>7, E<sup>b</sup>, F#7, B, F min, B<sup>b</sup>7
- Staff 7: E<sup>b</sup>, A min, D7, G, C#min, F#7
- Staff 8: B, F min, B<sup>b</sup>7, E<sup>b</sup>, C#min, F#7

33 B D7 G B $\flat$ 7 E $\flat$  A min D7



37 G B $\flat$ 7 E $\flat$  F $\sharp$ 7 B F min B $\flat$ 7



41 E $\flat$  A min D7 G C $\sharp$ min F $\sharp$ 7



45 B F min B $\flat$ 7 E $\flat$



Detailed description: This image shows a page of musical notation for a trumpet etude. It consists of four staves of music in treble clef. The first staff (measures 33-40) features a melodic line with eighth and quarter notes, and rests. The second staff (measures 37-40) includes a triplet of eighth notes. The third staff (measures 41-44) contains a melodic line with eighth notes and a fermata over a note. The fourth staff (measures 45-48) shows a melodic line with eighth notes and a final cadence. Chord symbols are placed above the staves, and measure numbers are indicated at the beginning of each staff.