

Bb Tenor

Mr. JJ

Up Swing / Latin ♩ = 280

Jeff Tain Watts

Dm7 (Latin) 7

A Dm7 (Latin)

13

17 Gm7 Bbm Eb7

21 Dm7

B Gm7 (Swing) BbmMaj7(#11) A sus

29 G#m7 Bm7 E7

33 AMaj7 Cm7 Em7 A7(#9)

(Solos:) Em7 A7(#9)

37

Break

D.C. for Repeat of Head

SOLOS (Swing) on AB

Bb Tenor 2nd Part

Mr. JJ

Up Swing / Latin ♩ = 280

Jeff Tain Watts

Dm7 (Latin) 7

A Dm7 (Latin)

13

17 Gm7 Bbm Eb7

21 Dm7

B Gm7 (Swing) Bbmaj7(#11) A sus

29 G#m7 Bm7 E7

33 AMaj7 Cm7 Em7 A7(#9)

(Solos:) Em7 A7(#9)
37 Break

D.C. for Repeat of Head

SOLOS (Swing) on AB

C

Mr. JJ

Up Swing / Latin ♩ = 280

Jeff Tain Watts

Cm7 (Latin)

7

A

Cm7 (Latin)

13

Fm7

A^bm

D^b7

17

Cm7

21

B

Fm7 (Swing)

A^bMaj7(#11)

G^{sus}

F[#]m7

A^m7

D7

29

G^{Maj}7

B^bm7

D^m7

G7(#9)

33

(Solos:) D^m7

G7(#9)

37

Break

D.C. for Repeat of Head

SOLOS (Swing) on AB

Eb

Mr. JJ

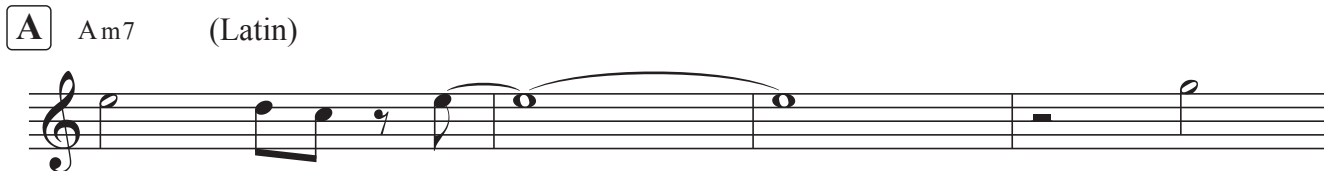
Up Swing / Latin ♩ = 280

Jeff Tain Watts

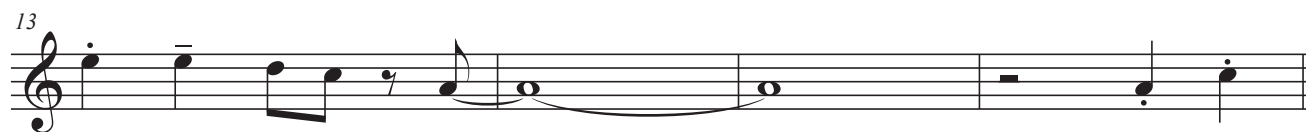
Am7 (Latin) 7



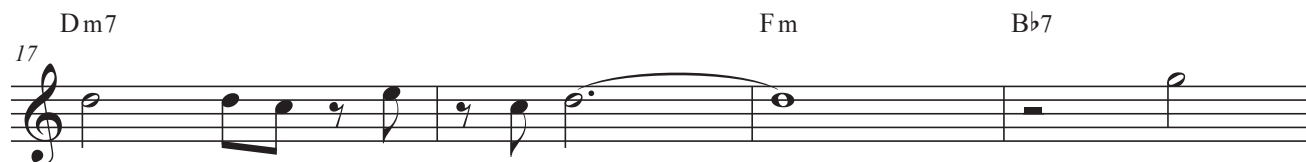
A Am7 (Latin)



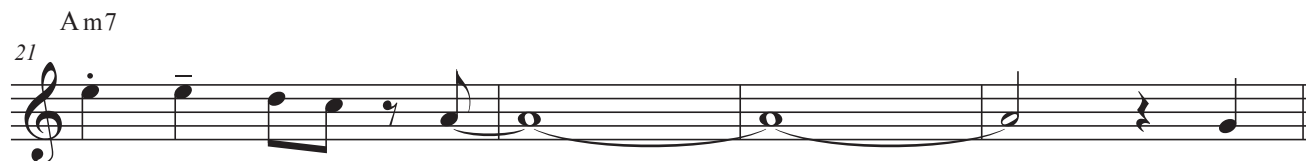
13



17 Dm7 Fm Bb7



21 Am7



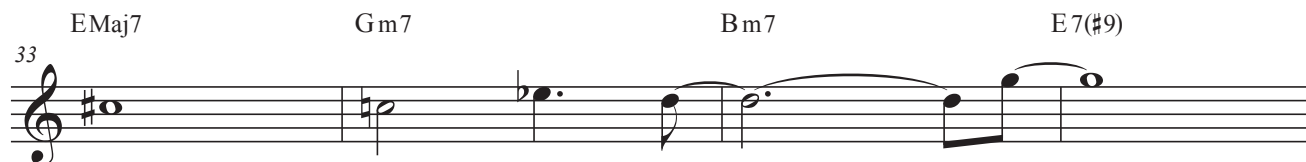
B Dm7 (Swing) FMaj7(#11) Esus



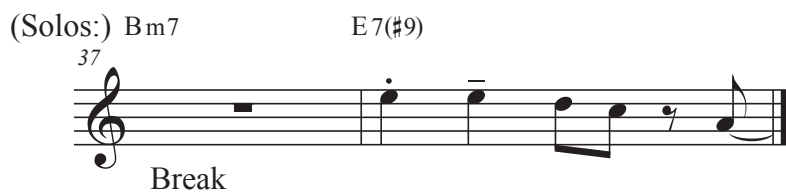
29 D#m7 F#m7 B7



33 EMaj7 Gm7 Bm7 E7(#9)



(Solos:) Bm7 E7(#9)
37



Break

D.C. for Repeat of Head

SOLOS (Swing) on AB