



C

## Comrade Conrad

Bill Evans

**A**

B $\flat$ m7 Eb7 A $\flat$ Maj7 D $\flat$ Maj7

5 Gm7(b5) C7 Fm9 Fm/E $\flat$

9 D $\flat$ Maj7 C7 Fm9 Fm/E $\flat$

13 Dm7(b5) G7 Cm9

**B**

Fm7 B $\flat$ 7 EbMaj7 A $\flat$ Maj7

21 Dm7(b5) G7 Cm9 Cm/B $\flat$

25 A $\flat$ Maj7 G7 Cm9 Cm/B $\flat$

29 Am7(b5) D7 Gm9

Each Chorus transposes in the Cicle of Fifths ascending -  
Solo starts in the key of B $\flat$  in the A Section, then Key of F in the B Section etc.

as played on Bill Evans - We will meet again

Eb

# Comrade Conrad

Bill Evans

**A**

1 5 9 13

**B**

14 21 25 29

Each Chorus transposes in the Circle of Fifths ascending -  
Solo starts in the key of G in the A Section, then Key of D in the B Section etc.

as played on Bill Evans - We will meet again