

Bb

# Grow

Philip Dizack

♩ = 140

piano/bass: Bb7/D Ebm Abm Db7 Db7 Gb

First line of piano/bass notation in bass clef, 4/4 time. It begins with a repeat sign and contains notes for measures 1-4. Accents are placed over the notes in measures 2, 3, and 4.

5 Eb7/G Abm B7 A° Bb7

Second line of piano/bass notation in bass clef, 4/4 time. It contains notes for measures 5-8. Measure 5 is marked with a '5'. Accents are placed over the notes in measures 6, 7, and 8.

**A** tp / ts:

First line of trumpet/trombone notation in treble clef, 4/4 time. It begins with a repeat sign and contains notes for measures 1-4. Accents are placed over the notes in measures 2, 3, and 4.

13

Second line of trumpet/trombone notation in treble clef, 4/4 time. It contains notes for measures 5-8. Accents are placed over the notes in measures 6, 7, and 8.

**B**

Third line of trumpet/trombone notation in treble clef, 4/4 time. It contains notes for measures 9-12. Accents are placed over the notes in measures 10, 11, and 12.

21

Fourth line of trumpet/trombone notation in treble clef, 4/4 time. It contains notes for measures 13-16. Accents are placed over the notes in measures 14, 15, and 16.

**C**

Fifth line of trumpet/trombone notation in treble clef, 4/4 time. It contains notes for measures 17-20. Accents are placed over the notes in measures 18, 19, and 20.

29

Sixth line of trumpet/trombone notation in treble clef, 4/4 time. It contains notes for measures 21-24. Accents are placed over the notes in measures 22, 23, and 24.

Fine

Recording starts with Tp / Drum Duet      Inhead: AABACA - Solo - Outhead: AABC

**Solo** B $\flat$ 7/D E $\flat$ m A $\flat$ m D $\flat$ 7 G $\flat$

33

E $\flat$ 7/G A $\flat$ m B7 B $\flat$ 7

37

**On Cue** BMaj7(#11)/B $\flat$  (open)

41

**On Cue** BMaj7(#11) A $\flat$ m G $\flat$

45

E $\flat$ m A $\flat$ m A $^{\circ}$  B $\flat$ 7

49

D.S. al Fine

as played on Philip Dizack - End of an Era

C

# Grow

Philip Dizack

♩ = 140

piano/bass: G#7/C C#m F#m B7 B7 E

First staff of music for piano/bass, measures 1-4. Chords: G#7/C, C#m, F#m, B7. Includes accents and slurs.

Second staff of music for piano/bass, measures 5-8. Chords: C#7/F, F#m, A7, G°, G#7. Includes measure number 5, accents, and slurs.

**A** tp / ts:

First staff of music for trumpet/trombone, measures 1-4. Includes slurs and accents.

Second staff of music for trumpet/trombone, measures 5-8. Includes measure number 13, slurs, and accents.

**B**

Third staff of music for trumpet/trombone, measures 9-12. Includes slurs and accents.

Fourth staff of music for trumpet/trombone, measures 13-16. Includes measure number 21, slurs, and accents.

**C**

Fifth staff of music for trumpet/trombone, measures 17-20. Includes slurs and accents.

Sixth staff of music for trumpet/trombone, measures 21-24. Includes measure number 29, slurs, and accents.

Fine

Recording starts with Tp / Drum Duet      Inhead: AABACA - Solo - Outhead: AABC

**Solo** G#7/C C#m F#m B7 E

33

C#7/F F#m A7 G#7

37

**On Cue** AMaj7(#11)/G# (open)

41

**On Cue** AMaj7(#11) F#m E

45

C#m F#m G° G#7

49

**D.S. al Fine**

as played on Philip Dizack - End of an Era

Eb

# Grow

Philip Dizack

$\text{♩} = 140$

piano/bass: F7/A Bbm Ebm Ab7 Ab7 Db

5 Bb7/D Ebm Gb7 E° F7

**A** tp / ts:

13

**B**

21

**C**

29

Fine

Recording starts with Tp / Drum Duet

Inhead: AABACA - Solo - Outhead: AABC

**Solo** F 7/A                      B♭m                      E♭m                      A♭7                      D♭

33

B♭7/D                      E♭m                      G♭7                      F 7

37

**On Cue** G♭Maj7(#11)/F    (open)

41

**On Cue** G♭Maj7(#11)                      E♭m                      D♭

45

B♭m                      E♭m                      E°                      F 7

49

**D.S. al Fine**

as played on Philip Dizack - End of an Era