

Bb

Prism

Bill Dobbins

DMaj7/A Em7/A F#m7/A GMaj7/A

5 Gm(Maj7)

9 Bm Bm/A Bm/G Bm/F#

13 D#7(alt.)

17 D7sus4(b9)

21 AbMaj7(#11)

25 C#m7(b5)

29 A#7(alt.)

Detailed description: The image shows a musical score for the piece 'Prism' by Bill Dobbins. The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords indicated above the staves are: DMaj7/A, Em7/A, F#m7/A, GMaj7/A, Gm(Maj7), Bm, Bm/A, Bm/G, Bm/F#, D#7(alt.), D7sus4(b9), AbMaj7(#11), C#m7(b5), and A#7(alt.). The music features various melodic lines, including eighth and quarter notes, and rests. There are also some technical markings such as a '4' under a group of notes in the 9th staff and another '4' over a group of notes in the 25th staff. The score ends with a double bar line and repeat dots.

C

Prism

Bill Dobbins

C Maj7/G Dm7/G Em7/G F Maj7/G

5

9 Am Am/G Am/F Am/E

13 C#7(alt.)

17 C7sus4(b9)

21 GbMaj7(#11)

25 Bm7(b5)

29 G#7(alt.)

Eb

Prism

Bill Dobbins

A Maj7/E Bm7/E C#m7/E DMaj7/E

5 Dm(Maj7)

9 F#m F#m/E F#m/D F#m/C#

13 A#7(alt.)

17 A 7sus4(b9)

21 EbMaj7(#11)

25 G#m7(b5)

29 F7(alt.)