

UNKNOWN UNSEEN UNSUNG

STRAIGHT 8's

MATTHIAS BERGMANN

88-TROMPETE

5

9

13

17

21

AS PLAYED ON MATTHIAS BERGMANN "STILL TIME" (JAZZ4EVER 4789)

UNKNOWN UNSEEN UNSUNG

STRAIGHT ♩'s

MATTHIAS BERGMANN

Handwritten musical score for "Unknown Unseen Unsung" by Matthias Bergmann. The score is written in treble clef with a 7/8 time signature. It consists of six staves of music. Above the staves are various chord symbols: GMA7(#11)/F#, F#/G, F/F#, BbMIN7, AMIN7(b5), C7(#9), DbMA7(#5), GbMA7(#5), FMIN(MA7), C/Db, BbMIN(MA7), AbMIN(MA7), DMIN(MA7), AMA7(#11)/G#, and C#MIN7. The music includes slurs, accents, and measure numbers 5, 9, 13, 17, and 21. The final measure ends with a double bar line.

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