

Jazz Vocabulary No 12


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① D F7 B \flat C \sharp 7 F \sharp A7 D



Musical notation for exercise 1, showing a melodic line in 7/8 time with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

② E \flat F \sharp 7 B D7 G B \flat 7 E \flat



Musical notation for exercise 2, showing a melodic line in 7/8 time with a key signature of two flats (Bb, Eb). The notes are: E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

③ E G7 C E \flat 7 A \flat B7 E



Musical notation for exercise 3, showing a melodic line in 7/8 time with a key signature of one sharp (F#). The notes are: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

④ F A \flat 7 D \flat E7 A C7 F



Musical notation for exercise 4, showing a melodic line in 7/8 time with a key signature of one flat (Bb). The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

⑤ F \sharp A7 D F7 B \flat C \sharp 7 F \sharp



Musical notation for exercise 5, showing a melodic line in 7/8 time with a key signature of two sharps (F#, C#). The notes are: F#4, G#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

⑥ G B \flat 7 E \flat F \sharp 7 B D7 G



Musical notation for exercise 6, showing a melodic line in 7/8 time with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7 A \flat B7 E G7 C E \flat 7 A \flat

8 A C7 F A \flat 7 D \flat E7 A

9 B \flat C \sharp 7 F \sharp A7 D F7 B \flat

10 B D7 G B \flat 7 E \flat F \sharp 7 B

11 C E \flat 7 A \flat B7 E G7 C

12 D \flat E7 A C7 F A \flat 7 D \flat

13 D F7 B \flat C \sharp 7 F \sharp A7 D