



5

Exercise 5: Two staves of music in treble clef, key signature of three sharps (F#, C#, G#). The first staff begins with a repeat sign and a fermata over a quarter rest, followed by eighth notes. The second staff continues the melody with eighth notes and a final quarter rest with a fermata. Trills are marked with a '3' above them.

6

Exercise 6: Two staves of music in treble clef, key signature of one flat (Bb). The first staff begins with a repeat sign and a fermata over a quarter rest, followed by eighth notes. The second staff continues the melody with eighth notes and a final quarter rest with a fermata. Trills are marked with a '3' above them.

7

Exercise 7: Two staves of music in treble clef, key signature of four sharps (F#, C#, G#, D#). The first staff begins with a repeat sign and a fermata over a quarter rest, followed by eighth notes. The second staff continues the melody with eighth notes and a final quarter rest with a fermata. Trills are marked with a '3' above them.

8

Exercise 8: Two staves of music in treble clef, key signature of one sharp (F#). The first staff begins with a repeat sign and a fermata over a quarter rest, followed by eighth notes. The second staff continues the melody with eighth notes and a final quarter rest with a fermata. Trills are marked with a '3' above them.