

Jazz Vocabulary No 16

ala Woody'n You (Dizzy Gillespie)

Matthias Bergmann

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First staff of exercise 1: Treble clef, key signature of two flats (Bb, Eb), 5/4 time signature. The melody consists of a sequence of eighth and quarter notes with various accidentals.

Second staff of exercise 1: Treble clef, key signature of two flats. It shows two first endings (1. and 2.) for a phrase. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.

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First staff of exercise 2: Treble clef, key signature of three sharps (F#, C#, G#), 5/4 time signature. The melody consists of a sequence of eighth and quarter notes with various accidentals.

Second staff of exercise 2: Treble clef, key signature of three sharps. It shows two first endings (1. and 2.) for a phrase. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.

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First staff of exercise 3: Treble clef, key signature of four sharps (F#, C#, G#, D#), 5/4 time signature. The melody consists of a sequence of eighth and quarter notes with various accidentals.

Second staff of exercise 3: Treble clef, key signature of four sharps. It shows two first endings (1. and 2.) for a phrase. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.

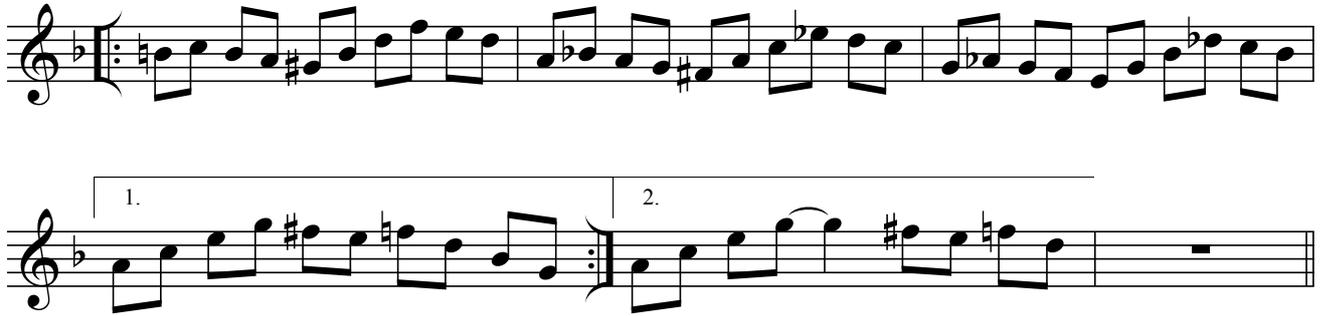
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First staff of exercise 4: Treble clef, key signature of three flats (Bb, Eb, Ab), 5/4 time signature. The melody consists of a sequence of eighth and quarter notes with various accidentals.

Second staff of exercise 4: Treble clef, key signature of three flats. It shows two first endings (1. and 2.) for a phrase. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase.

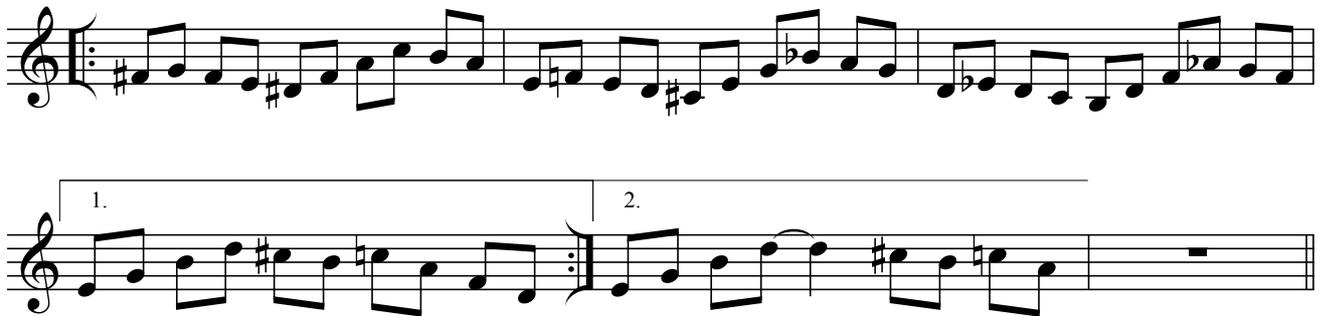
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Exercise 5: A melodic line in G minor (one flat) with a key signature of one flat. The first staff contains a 16-measure phrase. The second staff shows two first endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the exercise.

6



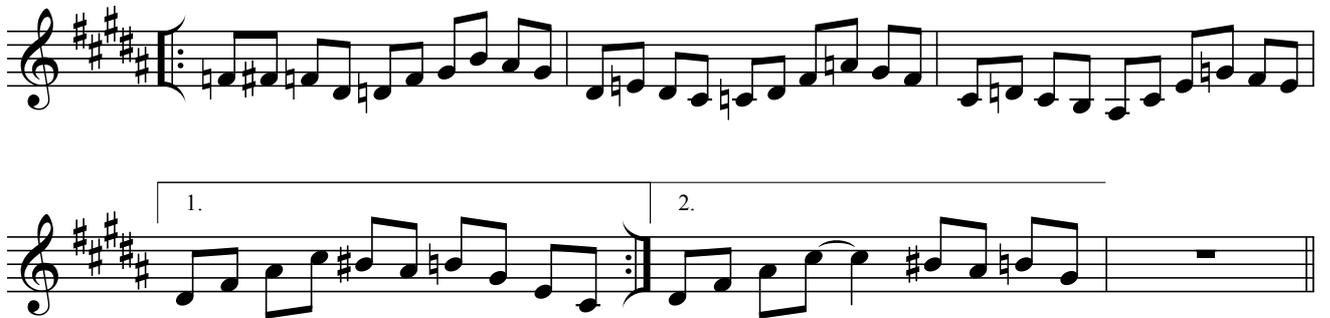
Exercise 6: A melodic line in G major (one sharp) with a key signature of one sharp. The first staff contains a 16-measure phrase. The second staff shows two first endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the exercise.

7



Exercise 7: A melodic line in E minor (three flats) with a key signature of three flats. The first staff contains a 16-measure phrase. The second staff shows two first endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the exercise.

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Exercise 8: A melodic line in E major (three sharps) with a key signature of three sharps. The first staff contains a 16-measure phrase. The second staff shows two first endings: the first ending leads back to the beginning of the phrase, and the second ending concludes the exercise.

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Exercise 9: A single line of music in treble clef, key of D major. The second staff shows two first endings: the first ending leads back to the beginning, and the second ending concludes the exercise.

10

Exercise 10: A single line of music in treble clef, key of B-flat major. The second staff shows two first endings: the first ending leads back to the beginning, and the second ending concludes the exercise.

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Exercise 11: A single line of music in treble clef, key of E-flat major. The second staff shows two first endings: the first ending leads back to the beginning, and the second ending concludes the exercise.

12

Exercise 12: A single line of music in treble clef, key of A major. The second staff shows two first endings: the first ending leads back to the beginning, and the second ending concludes the exercise.