

Jazz Vocabulary No 18

ala Giant Steps

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Detailed description: The image shows four exercises, each consisting of two staves of music in 4/4 time. Exercise 1: Staff 1 (measures 1-4) has chords Db, E7, and A. Staff 2 (measures 5-8) has chords C7, F, and Db. Exercise 2: Staff 1 (measures 1-4) has chords C, Eb7, and Ab. Staff 2 (measures 5-8) has chords B7, E, and C. Exercise 3: Staff 1 (measures 1-4) has chords B, D7, and G. Staff 2 (measures 5-8) has chords Bb7, Eb, and B. Exercise 4: Staff 1 (measures 1-4) has chords Bb, C#7, and F#. Staff 2 (measures 5-8) has chords A7, D, and Bb. All exercises feature eighth-note and quarter-note patterns with various accidentals.

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A C7 F

Ab7 Db A

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Ab B7 E

G7 C Ab

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D F7 Bb

Db7 Gb D

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Eb F#7 B

D7 G Eb