

# Jazz Vocabulary No. 2

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1

Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, featuring a chromatic descending line in the first measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a double bar line and repeat dots, ending on a whole note chord.

2

Exercise 2 consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is composed of eighth and quarter notes, featuring a chromatic ascending line in the first measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a double bar line and repeat dots, ending on a whole note chord.

3

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, featuring a chromatic ascending line in the first measure. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a double bar line and repeat dots, ending on a whole note chord.

④

Exercise 4 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the melodic line with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

⑤

Exercise 5 consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and quarter notes. The second staff continues the exercise with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

⑥

Exercise 6 consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes. The second staff continues the exercise with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

7

Exercise 7 consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth and quarter notes with various accidentals. The second staff continues the melodic line with similar rhythmic patterns and accidentals. The third staff concludes the exercise with a final cadence, including a double bar line and repeat dots.

8

Exercise 8 consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and quarter notes with various accidentals. The second staff continues the exercise with similar rhythmic and melodic elements. The third staff ends with a final cadence, marked by a double bar line and repeat dots.

9

Exercise 9 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The melody features eighth and quarter notes with various accidentals. The second staff continues the exercise with similar rhythmic and melodic elements. The third staff concludes with a final cadence, including a double bar line and repeat dots.

⑩

Exercise 10 consists of three staves of music in treble clef. The key signature has two flats (Bb and Eb). The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures and ends with a repeat sign and a fermata over the final note.

⑪

Exercise 11 consists of three staves of music in treble clef. The key signature has one flat (Bb). The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures and ends with a repeat sign and a fermata over the final note.

⑫

Exercise 12 consists of three staves of music in treble clef. The key signature has one flat (Bb). The first staff begins with a repeat sign and contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures and ends with a repeat sign and a fermata over the final note.