

Jazz Vocabulary No 20

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1

First system of exercise 1: Treble clef, 4/4 time signature. The first line contains a melodic phrase starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a quarter rest. The second line contains quarter notes D5, E5, F5, G5, and a quarter rest. The third line contains quarter notes G5, F5, E5, D5, and a quarter rest. The fourth line contains quarter notes C5, B4, A4, G4, and a quarter rest. A first ending bracket covers the last two lines, with a '1.' above it.

2

Second system of exercise 1: Treble clef, 4/4 time signature. The first line contains quarter notes G4, A4, B4, C5, and a quarter rest. The second line contains quarter notes D5, E5, F5, G5, and a quarter rest. The third line contains quarter notes G5, F5, E5, D5, and a quarter rest. The fourth line contains quarter notes C5, B4, A4, G4, and a quarter rest. A first ending bracket covers the last two lines, with a '1.' above it. A second ending bracket covers the last two lines, with a '2.' above it.

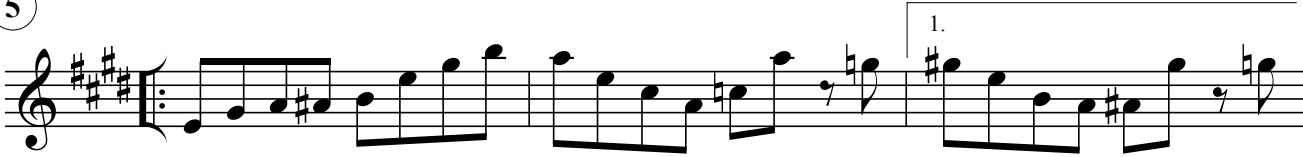
3

Third system of exercise 1: Treble clef, 4/4 time signature. The first line contains quarter notes G4, A4, B4, C5, and a quarter rest. The second line contains quarter notes D5, E5, F5, G5, and a quarter rest. The third line contains quarter notes G5, F5, E5, D5, and a quarter rest. The fourth line contains quarter notes C5, B4, A4, G4, and a quarter rest. A first ending bracket covers the last two lines, with a '1.' above it. A second ending bracket covers the last two lines, with a '2.' above it.

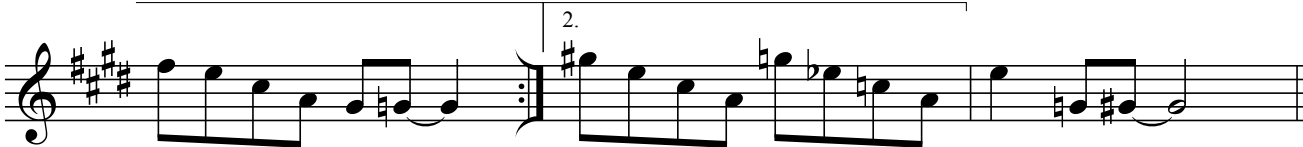
4

Fourth system of exercise 1: Treble clef, 4/4 time signature. The first line contains quarter notes G4, A4, B4, C5, and a quarter rest. The second line contains quarter notes D5, E5, F5, G5, and a quarter rest. The third line contains quarter notes G5, F5, E5, D5, and a quarter rest. The fourth line contains quarter notes C5, B4, A4, G4, and a quarter rest. A first ending bracket covers the last two lines, with a '1.' above it. A second ending bracket covers the last two lines, with a '2.' above it.

5



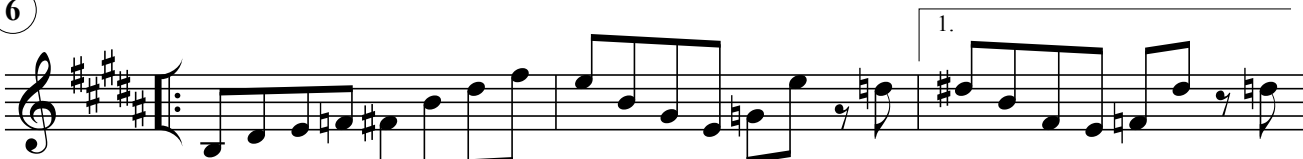
1.




2.

Exercise 5 consists of two systems of musical notation. The first system contains two staves of music. The second system also contains two staves. The key signature is three sharps (F#, C#, G#). The first system has a first ending bracketed and labeled '1.' and a second ending bracketed and labeled '2.'.

6



1.



2.

Exercise 6 consists of two systems of musical notation. The first system contains two staves of music. The second system also contains two staves. The key signature is three sharps (F#, C#, G#). The first system has a first ending bracketed and labeled '1.' and a second ending bracketed and labeled '2.'.

7



1.



2.

Exercise 7 consists of two systems of musical notation. The first system contains two staves of music. The second system also contains two staves. The key signature is three sharps (F#, C#, G#). The first system has a first ending bracketed and labeled '1.' and a second ending bracketed and labeled '2.'.

8



1.



2.

Exercise 8 consists of two systems of musical notation. The first system contains two staves of music. The second system also contains two staves. The key signature is three flats (Bb, Eb, Ab). The first system has a first ending bracketed and labeled '1.' and a second ending bracketed and labeled '2.'.

9

1.

2.

10

1.

2.

11

1.

2.

12

1.

2.